

User's guide

This dictionary is comprised of one main section called the *List of titles*, of two indexes, the *Index of composers* and the *Index of names*, and of appendixes on Bach's cantatas and on the Psalms. Apart from the following guide, the introductory paragraphs of each section present additional comments, explanations or abbreviations used in each particular section.

List of titles

When one is looking for further data on a specific title, the entry in the *List of titles* will indicate either a straight cross-reference title to go to and under which more information is provided, or the complete information itself. Said information is given in the order of references indicated below. Following this guide, a list of abbreviations, symbols and signs used throughout the book is also provided, with examples of use, as well as a list of cataloguers of music of various composers, with their corresponding key letters.

Order of references

As a rule, with very few exceptions, the following order of references is used.

- Title, in **bold** type, in strict alphabetical order, starting with the article (if any) in its proper order. Numerous titles are also listed without articles, with a cross-reference leading to the title in full. The *Index of composers* lists both titles, with and without articles or small words (such as numbers).
- Explanation, source or English translation of the title, in square brackets ([]). Before a translation, an abbreviation indicates the language (such as Lat meaning Latin); also the abbreviation "lit" (literally) in parentheses means that it is a literal, not an official, translation, given more so as an explanation. For cross-reference purposes, the title in English may also appear in its alphabetical order in the *List of titles*, with or without its article, with reference to the original title, appearing as: → *title (in italics)*; this results in two (or more) entries for the same work.
- Also in the [] brackets, additional information about the title, mainly cross-references to other listed titles (again, preceded by → or by an asterisk).
- Black squares (■) indicate that more than one composer are listed for the title (only indicated once); that title is followed by the list of composers (with information for each specific work), in alphabetical order of the composers, each composer being preceded by a black square.
- Composer, usually last name only. Full first and middle names, nicknames, dates and nationalities are given in the *Index of composers*. For composers with same last name and/or same initial for first name, initials are given before the last name, without punctuation; ex.: Franz Joseph Haydn is shown as FJ Haydn, Michael (Johann) Haydn as M Haydn. The initials used for that purpose in the *List of titles* are indicated in **bold** type in the *Index of composers* (e.g. **Franz Joseph Haydn**).
- Other title or translation, under which a work would also be known.
- Musical form (indicated when not specifically mentioned in the title).
- Number/order of composition of the work; ex.: sy n.3 (symphony number three), opera (1st, 3rd...).
- Movements; number of movements in the work, or acts (in operas...); ex.: 5mov = five movements, 3a = three acts; when the titles of movements are indicated, they are listed at the end of the entry.
- Parts, indicated in types and number of instruments, voices, electronic music...
- Key signature; ex.: in A (means A major); in a (means A minor).
- Opus number; the mention op.5/3 indicates opus 5 number 3.
- Catalogue number, in lieu of, or in addition to, an opus number (see the list of cataloguers).
- Year (in parentheses) as year of composition, first public performance, publication or recording; the abbreviation "c" (for circa) is used to indicate approximate dates.

- Comments, as additional miscellaneous information relating to the work, particularly titles of movements; author or person on which the work is based; people, places or things that inspired the work; occasionally name of librettist for an opera, choreographer for a ballet, director for a film; mention of an excerpt bearing another known title; other arrangements or revisions of the work or the title; list of titles of movements of larger works... For individuals mentioned, usually only the last name is given; the full first and middle names, dates and nationalities are indicated in the *Index of names*. An asterisk preceding a name indicates that the *Index of names* lists more than one reference for that name. For persons with the same last name, an initial alone (without a period) is shown before the last name.

Examples

For information on the title “Death and the Maiden”, here are the entries shown in the *List of titles*, followed by the explanations on the format and abbreviations used in that section.

Entry

Death and the Maiden ■ Schubert: → *Der Tod und das Mädchen*. ■ Skalkottas: or *The Maid and Death*, ballet (1938).

Explanation

Death and the Maiden (*title in English*) ■ (*black square: more than one composer are listed under this title for having composed a piece with this title*) Schubert (*name of first composer listed*): → (*arrow: see under the title following the arrow*) *Der Tod und das Mädchen* (*title under which more information is given*). ■ (*black square separating composers for the same title*) Skalkottas (*name of second or next composer in alphabetical order*): or *The Maid and Death* (*other title given to the piece*), ballet (*musical form*) (1938) (*year of composition*).

Entry

Der Tod und das Mädchen [Ger for Death and the Maiden, based on pm by *Claudius] Schubert: sg for sop + pno, D531 (1817); also, str qrt n.14, in d, op. posth, D810 (1824-26); mov2 is setting of var on theme from sg D531; arr for str orch (1894) by Mahler.

Explanation

Der Tod und das Mädchen (*full title in German*): [German for Death and the Maiden, based on a poem by *Claudius] (*in square brackets, language of title and translation into English + the asterisk indicates that the Index of names lists more than one reference for that author*) Schubert (*composer*): song (*musical form*) for soprano and piano (*parts: voices, instruments...*), D531 (*catalogue number, here meaning Otto Deutsch, cataloguer of Schubert's works*) (1817) (*year of composition*); also (*other use of same title*), string quartet (*form*) number fourteen, in d (*key signature, for D minor*), opus posthumous, D810 (1824-26); the second movement is a setting of variations on a theme from the song D531 (*source*); arranged for string orchestra (in 1894) by Mahler (*additional information about the work*).

Also, see special entries with explanations, in the *List of titles*, at: Abbreviations in titles, Articles, Bach's cantatas, ...iana, Numbers in titles, Psalms.

Index of composers

Order of references for the *Index of composers* (and for the *Index of names*)

First and middle names, last name in **bold** type, nickname or pseudonym, dates, abbreviated nationality or language (in parentheses, with, occasionally, an arrow → between two nationalities indicating a change of nationality or country of residence), miscellaneous information about relationships with other listed names (also in parentheses), followed by, in alphabetical order, all of the titles appearing in the *List of titles*, with and without their initial articles, and mainly where the name of the composer is mentioned, either immediately after the indication of a title, or in the description of the title, for any other purpose connected with the title, such as a dedication, an inspiration, an arrangement... For composers or individuals with a similar last name, the code letters used as their initials in this document are indicated in **bold** type in the *Index of composers* (e.g. **Franz Joseph Haydn**).

Examples

Richard Adler 1921 (Amer): Damn Yankees - Pajama Game - ...

Samuel (Hans) Adler 1928 (Ger → Amer): Aeolus, God of the Winds - A Whitman Serenade (qtr.6) - ...

Excerpts of the entry for Schubert are presented below, followed by additional explanations on the format and abbreviations used in that section.

Entry

Franz (Seraph Peter) **Schubert** 1797-1828 (Austrian) (+→ Berlin + Cowen + Granados + C Loewe): Adelwold und Emma - Adraste - ... - Death and the Maiden (qtr.14) - ... - Der Tod und das Mädchen (qtr.14) - ...

Explanation

Franz (Seraph Peter) **Schubert** (*names*) 1797-1828 (*dates*) (Austrian) (*nationality or language*) (+→ Berlin + Cowen + Granados + C Loewe) (*additional reference in relation to other composers or names*): Adelwold und Emma (*first title mentioned in the "List of titles"*) - ... - Death and the Maiden (quartet number fourteen) - ... - Der Tod und das Mädchen (quartet number fourteen) - ...

Index of names

See the order of references above (same as for the *Index of composers*), with added abbreviation for occupation or status of the individual (in parentheses, after the nationality or language). As an example, the entry for the poet Claudius follows (with explanation).

Matthias **Claudius** 1740-1815 (Ger lyr) (*for German lyricist*): An die Nachtigall - Der Tod und das Mädchen - Nachhall - Rheinwein-Lied.

Numerical and alphabetical lists of Bach's cantatas and of the Psalms

These self-explanatory lists, with some translation in various languages, constitute appendices for further cross-reference. A short presentation of these two sections is given at the beginning of each.

Musical notes, symbols and signs, and Examples of uses

Musical notes and symbols

A, a	A major, A minor (la)
B, b	B major, B minor (si)
C, c	C major, C minor (do or ut)
D, d	D major, D minor (ré)
E, e	E major, E minor (mi)
F, f	F major, F minor (fa)
G, g	G major, G minor (sol)
b	Flat; lowering of a half step in pitch.
#	Sharp; raising of a half step in pitch.

Symbols and Signs

- [] to include explanation or translation of title
- to separate explanation or source of title from names of more than one composer, and to separate composers for same title
- * Two uses: **1.** before first letter of italicized title: title appears as separate entry in main *List of titles*; **2.** before a name: the *Index of names* lists more than one title under that name.

- see (*another title*)
 + and (or comma, or also) (→*Examples of uses* below)

Examples of uses

- opera (4th) prol + 3a + epil = opera (fourth opera by the composer) in one prologue, three acts and one epilogue
 incl aria *Title* (act3s2) = includes aria *Title* (in third act, second scene)
 ballet 2pt (7s) = ballet in two parts, seven scenes
 orat for SATB + ch + hpd = oratorio for soprano, alto, tenor, bass, choir and harpsichord
 cant for fem vces + b.ch + orch = cantata for female voices, boys' choir and orchestra
 for 2pno + vcl + 3brs, op.51/1 = for two pianos, cello and three brass instruments, opus 51, number 1
 incid music 1ov + 8mov = incidental music with one overture and eight movements
 mov.3 = movement 3 (third movement)
 3vol = (in) three volumes
 vol.3/2-4 = volume three, numbers two to four

Abbreviations

a	act(s) (→ <i>Examples of uses</i> above)	db	double
AD	anno domini (Latin for Year of the Lord); for dates	db.bass	double bass
aka	also known as, also called	dedic	dedicated, dedication
Amer	American	diff	different
arr	arranged, arrangement	dir	directed, direction
aut	author (in <i>Index of names</i>)	dir	film director (in <i>Index of names</i>)
bar	baritone	el	electric
bass-bar	bass-baritone	el.gtr	electric guitar
bc	basso continuo	el.pno	electric piano
BC	Before Christ; for dates	eltn	electronic, electronics
b.ch	boys' choir	Eng	English, England
bib	biblical	Eng.hn	English horn
bn	bassoon	epil	epilogue
Brit	British, Britain	ens	ensemble
brs	brass		
c	<i>circa</i> (Latin for around); for dates	fant	fantasia, fantasy
c.alto	contralto(s)	fem	female (as in female choir or voices)
Can	Canadian, Canada	fl	flute
cant	cantata	fol	followed, following
c.bn	contrabassoon	Fr	French, France
c.ch	children's choir	Fr.hn	French horn
cent	century	Ger	German, Germany
ch	choir, chorus	Gr	Greek, Greece
char	character(s)	gtr	guitar
chb	chamber		
chor	choreographed, choreography	Heb	Hebraic, Hebrew
cl	clarinet	hist	historical, history
coll	collection	hn	horn
commem	commemorating, commemoration	hpd	harpsichord
comp	composed, composer		
conc	concerto(s), concerti	incl	includes, including
c.tenor	countertenor	incid	incidental (music)
		instr	instrument(s)

int.mz	intermezzo	prol	prologue
introd	introduction	pseud	pseudonym
It	Italian, Italy	psm	psalm(s)
		pt, pt.3	part(s), part three
Lat	Latin	publ	published, publication
lib	libretto		
lib	librettist (in <i>Index of names</i>)	qnt	quintet
lit	literally	qrt	quartet
lyr	lyrics		
lyr	lyricist (in <i>Index of names</i>)	rev	revised, revision
		Rus	Russian, Russia
m.ch	male choir		
mov	movement(s) (→ <i>Examples of use</i> above)	s	scene(s) (→ <i>Examples of use</i> above)
m.vce(s)	male voice(s)	SAT	soprano, alto and tenor
mx	mixed (choir, voices)	SATB	soprano, alto, tenor and bass
myth	mythological, mythology	sax	saxophone
mz	mezzo, mezzo-soprano	scen	scenario
		Scot	Scottish, Scotland
n, n.2	number; number two	sg(s)	song(s)
nar	narrator	son	sonata
nickn	nicknamed, nickname	sop	soprano
nl(s)	novel(s)	Sp	Spanish, Spain
No(s).	Number, Numbers (or n.)	str, 6str	strings, six string instruments
nov	novelist (in <i>Index of names</i>)	subt	subtitled, subtitle
		sy	symphony, symphonic
op, op.3	opus, opus three	sy.pm	symphonic poem
orat	oratorio		
orch	orchestra	tape	tape recording(s)
org	organ	tb	trombone
orig	origin, original, originally	tp	trumpet
ov	overture	transl	translated, translation
		tx	text
perc	percussion		
pce(s)	piece(s)	unac	unaccompanied, solo
perf	performed, performance	unf	unfinished
pl(s)	play(s)	US	United States (of America)
plw	playwright (in <i>Index of names</i>)		
pm(s)	poem(s)	var	variation(s)
pno	piano	vce(s)	voice(s) or soloist(s)
pno.4h	piano four hands	vcl	violoncello, cello
pno.lh	piano left-hand	vers	version
pnt(s)	painting(s)	vla	viola
pop	popular	vln	violin
Port	Portuguese, Portugal	vol, vol.2	volume(s), volume two
posth	posthumous, posthumously		
prel	prelude	wd	wind(s)
prod	produced, production		

Cataloguers of composers' works

(Listed according to their corresponding key letters)

In the *List of titles*, except for a couple of cases, reference letters are immediately followed by the number, without period or space (ex.: K523). For the cataloguers, the reference follows the order and presentation used for the *Index of composers* and the *Index of names*. The date at the end of the listings indicates the date of publication or last revision of the catalogue.

- B - Rita **Benton** 1918-1980 (Amer): for Ignace Pleyel's works (1977).
- B - Giles (Bradley) **Bryant** 1934 (Eng → Can): for Healey Willan's works (1972).
- B - (Dr.) Jarmil **Burghauer** 1921-1997 (Czech): for Antonín Dvořák's works (1960).
- BuxWV - Buxtehude Werke Verzeichnis (Buxtehude Works' Index), by Georg **Karstädt** 1903- (Ger): for Dietrich Buxtehude's works (1974-1985).
- BWV - Bach-Werke-Verzeichnis (Bach Works' Index), by Wolfgang **Schmieder** 1901-1990 (Ger): for Johann Sebastian Bach's works (1950, rev 1961, 1996).
- D - For Sophie Eckhardt-Gramatté's works.
- D - Otto Erich **Deutsch** 1883-1967 (Austrian → Eng): for Franz Schubert's works (1951, 2nd ed 1978).
- F - Martin **Falck** (Ger): for Wilhelm Friedemann Bach's works (1913, 2nd ed 1919).
- F - Antonio **Fanna** (It): for Antonio Vivaldi's works (1968); superseded by RV.
- FVB - Fitzwilliam Virginal Book (1609-1619); written by Francis **Tregian** 1574-1619 (Eng).
- FWV - Fux Werke Verzeichnis (Fux Works' Index): for Johann Josef Fux's works (1872, rev 1974), orig by Köchel (see "K" below).
- G - Yves **Gérard** 1932 (Fr): for Luigi Boccherini's works (1969).
- G - (Sir) George **Grove** 1820-1900 (Eng): for Ludwig van Beethoven's works (1879-89).
- H - Harry **Halbreich** (Belgian): for Bohuslav Martinů's works (1968) and Arthur Honegger's works (1992).
- H - (Ernest) Eugene **Helm** 1928 (Amer): for Carl Philipp Emmanuel Bach's works (1982); → W (Wotquenne).
- H - Paul **Hindmarsh** (see data in *Index of composers*): for Frank Bridge's works.
- H - Hugh Wiley **Hitchcock** 1923 (Amer): for Marc Antoine Charpentier's works (1982).
- H. - Anthony van **Hoboken** 1887-1983 (Dutch): for Franz Joseph Haydn's works (1957-78) (ex.: H.XX/5, with period, to separate from following Roman numerals).
- H - Imogen **Holst** 1907-1984 (Eng) (daughter of composer) : for Gustav Holst's works (1974).
- Hob - Hoboken → H.
- HWV - Händel Werke Verzeichnis (Handel Works' Index), by Berndt **Baselt**: for George Frideric Handel's works (1986).
- J - Friedrich Wilhelm **Jähns** 1809-1888 (Ger): for Carl Maria von Weber's works (1871).
- K - Jürgen **Kindermann** (Ger): for Ferruccio Busoni's works (1980).
- K - Georg **Kinsky** → WoO.
- K - John **Kirkpatrick** 1905-1991 (Amer) (→ Index of names): for Charles Ives' works (1960-72); with: Kv = orchestral and band music; Kw = chamber music; Kx = keyboard music; Ky = choral music and partsongs; Kz = songs.
- K - Ralph (Leonard) **Kirkpatrick** 1911-1984 (Amer): for Domenico Scarlatti's works (1953, rev 1957, 1968); replaces L (Longo).
- K - Rudolf (Anton Maria) **Klafsky** 1877-1965 (Ger): for Michael Haydn's sacred works (1925); → Perger.
- K - Ludwig (Alois Ferdinand Ritter) von **Köchel** 1800-1877 (Austrian): for Wolfgang Amadeus Mozart's works; in Ger: K.V., for Köchel Verzeichnis (Köchel Index) (1862, 6th ed 1964); Köchel also compiled a catalogue for works of Fux (→ FWV above).
- KV - Köchel Verzeichnis → K (Köchel).
- Kv → Kirkpatrick (John) above.
- Kw → Kirkpatrick (John) above.
- KWV - Kreutzer Werke Verzeichnis (Kreutzer Works' Index): for Conradin Kreutzer's works.
- Kx → Kirkpatrick (John) above.
- Ky → Kirkpatrick (John) above.
- Kz → Kirkpatrick (John) above.
- L - Alessandro **Longo** 1864-1945 (It): for Domenico Scarlatti's works (1906-10); superseded by K (Kirkpatrick).
- M - Frederick **Marvin** 1923 (Amer): for Antonio Soler's works (1963).
- M - Wilhelm **Mohr** 1904-1989 (Ger) - or FWV (Franck Werke Verzeichnis (Franck Works' Index): for César Franck's works (1969).
- M - Hans **Moldenhauer** 1906-1987 (Ger → Amer): for Anton von Webern's works (1979).
- P - Lothar (Herbert) **Perger** (Ger): for Michael Haydn's instrumental works (1907); → Klafsky.
- P - Marc **Pincherle** 1888-1974 (Fr): for Antonio Vivaldi's works (1948); superseded by RV.
- R - Mario **Rinaldi** (It): for Antonio Vivaldi's works (1945); superseded by RV.
- RO. - Robert **Offergeld** (Amer): for Louis Moreau Gottschalk's works (1970).
- RV - Ryom Verzeichnis (Ryom's Index); by Peter **Ryom** 1937 (Dan): for Antonio Vivaldi's works (1974, 2nd ed 1979); replaces F, P and R.
- S - Wolfgang **Schmieder** → BWV.
- S - (Dr.) Lionel **Sawkins** 1929 (Australian): for Michel Delalande's works.
- S - Humphrey **Searle** (see data in *Index of composers*): for Franz Liszt's works (1954, rev 1966).
- SWV - Schütz Werke Verzeichnis (Schütz Works' Index): for Heinrich Schütz's works (1960).
- Sz - András **Szóllösy** 1921 (Hungarian): for Béla Bartók's works (1956, rev 1965).
- W - Alfred (Camille) **Wotquenne** 1867-1939 (Belgian): for Carl Philipp Emmanuel Bach's works (1905, rev 1972); → H (Helm).
- WoO - Werk ohne Opuszahl (Work without opus number), by Georg (Ludwig) **Kinsky** 1882-1951 (Ger): for Ludwig van Beethoven's works (publ 1955, compl by Hans Helm).
- Z - (Dr.) Franklin (Bershir) **Zimmerman** 1923 (Amer): for Henry Purcell's works (1963, rev 1975).
- ZWV - Zelenka Werke Verzeichnis (Zelenka Works' Index): for Jan Dismas Zelenka's works.