

List of titles

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A

Aallottaret → *The Oceanides*.

Aaron → *Moses und Aron*.

Aarstidsbilleder [Danish for Pictures of the seasons] Gade: for vcēs + fem ch + pno.4h, op.51 (1871).

Aase's Death → *Peer Gynt* (Grieg, suite n.½).

A Ballad in Time and Space Duckworth: for tenor sax + pno (1968).

A Baltic Legend → *Legenda Bałtyku*.

abandon d'Ariane → *L'abandon d'Ariane*.

Abbreviations in titles [titles including an abbreviation or various capital letters are indicated in the list below, with cross-reference to the full title in the *List of titles*. The list below does not include titles starting with an abbreviation; these are listed in their regular alphabetical order.] **AD** → *A Little Suite for Christmas: AD 1879*; **AI** → *Vocalism A-I*; **B.M.V.** → *Litanie Lauretanæ de B.M.V. (Beata Mariae Virginis)*; **C.F.** → *Homunculus C.F.*; **FDR** → *Cantata for FDR*; **G.C.** → *Malta G.C.*; **GEDGE** → *Allegretto on GEDGE*; **H.G.** → *Homage to H.G. Wells*; **J.F.K.** → *Elegy for J.F.K. + Epilogue to Profiles in Courage (J.F.K.) + In memoriam J.F. Kennedy*; **N.H.** → *Gravestones of Hancock, N.H.*; **P.P.** → *Canticum in memoriam P.P. Johannem XXIII*; **P.T.** → *The Pageant of P.T. Barnum*; **R. Sch.** → *Hommage à R. Sch.*; **R.V.** → *Messages of the late Miss R.V. Troussova*; **T.S.** → *Coro di T.S. Eliot + Hommage à T.S. Eliot*; **U.S.A.** → *Highway No. 1, U.S.A.*; also → *B.A.C.H. + DSCH + Enigma Variations*.

A B C D E F G → *Ah, vous dirai-je, Maman*.

Abdelazer [pl (1671) by Behn] Purcell: subt *The Moor's Revenge*, incid music (1695); → *The Young Person's Guide to the Orchestra*.

Abduction from the Seraglio → *Die Entführung aus dem Serail*.

Abduction of Kyllikki → *The Abduction of Kyllikki*.

Abecedarium [Lat for Alphabet order (a, b, c, d...)] Kelemen: 24pcs for str (1973).

Abegg Variations [based on notes A B♭ E G G, dedic "à Mlle Pauline, Comtesse d'Abegg", to the comp's, perhaps imagined, friend (Countess) Meta Abegg] Schumann: theme + var for pno, op.1 (1830).

abeilles → *Les abeilles*.

Abélard and Héloïse [→ Index of names] Ward: opera (5th) (1981).

Abencérages → *Les Abencérages*.

Abendempfindung [Ger for Evening mood] Mozart: sg for sop + pno, K523 (1787).

Abendlied [Ger for Evening song] ■Rheinberger: for unac mx ch, op.69/3 (1855). ■Schumann: for pno.4h, op.85/12 (c1849).

Abends → *Fantasiestücke* (n.1).

Abends am Strand → *Romanzen und Balladen* (op.45/3).

Abenteuer des Casanova [Ger for Casanova's adventures, based on memoirs (1798) of *Casanova] Andreae: 4 operas 1a, op.34 (1924),

lib by *Lion.

Abenteurer → *Der Abenteurer*.

Abertura concertante [Port for Concertante overture] Guàrnieri: for orch (1942).

Aberystwyth [town in Wales; tx from *Hymns and Sacred Poems* (1740) by C Wesley] Joseph Parry: hymn tune (1877).

Abide with me [tx (1820) by Lyte] Monk: subt *Eventide*, hymn for vcēs + org, publ in *Hymns Ancient and Modern* (1861).

abîmes du rêve → *Les abîmes du rêve*.

A Birthday Hansel [based on pms by *Burns] Britten: 7sgs for tenor + harp (or orch), op.92 (1975); 1. Birthday Song; 2. My Early Walk; 3. Wee Willie (Gray); 4. My Hoggie; 5. Afton Water; 6. The Winter; 7. Leezie Lindsay.

A Birthday Suite for Prince Charles [→ Index of names (Charles)] Tippett: for orch, 5mov, in D (1948).

Abodah [Jewish prayer] E Bloch: subt *A Yom Kippur Melody*, for vln + pno (1929).

Abongo Camilleri: for wd qnt (1970).

A Book of Music Cage: for 2prepared pno (1944).

A Botticelli Triptych → *Trittico botticelliano*.

A Boy was Born [tx inspired by 16th cent carols, based on Bible] Britten: cant for m.ch + fem ch + b.ch + org, op.3 (1934).

A Brass Menagerie Cheetham: for brs qnt (1984).

Abacadabra [incantation word; also, nonsense] Freedman: opera (1979).

Abraham [bib char (Genesis)] ■Harbison: motet for brs + vcēs (2004). ■Molique: orat (1861).

Abraham and Isaac [bib char (Genesis); → *Abramo ed Isacco*] ■Britten: → *Canticles* (II). ■Stravinsky: subt *A Sacred Ballad*, for bar + chb ens (1962-63), tx in Heb, dedic to the people of the State of Israel.

Abraham et l'ange [Fr for Abraham and the angel, based on Bible] Delannoy: "total show", or dramatic synthesis, for vcēs + nar + dancers + orch (1957).

Abraham Lincoln [→ Index of names (Lincoln)] RoR Bennett: sy (1931).

Abraham Lincoln Symphony Roy Harris: sy n.10, for ch + brs + perc + pno (1965).

Abraham Lincoln Walks at Midnight R Palmer: for ch + orch (1948).

Abram in Egypt [based on bib event (Genesis)] Warren: for bar + ch + orch (1961).

Abramo ed Isacco [It for **Abraham and Isaac*] ■Carissimi: full title *Historia di Abramo ed Isacco*, orat for sop + SATB + bc (1650). ■Mysliveček: orat (1777).

Abraxas [or Abrasax, name of Gr deity; based on pm *Der Doktor*

- Faust* (1847) by *Heine] Egk: ballet 5s (1947), lib by comp, chor by Charrat.
- Abreise** → *Die Abreise*.
- A Brief Mass** Moevs: for ch + orch + vibraphone + gtr + db.bass (1968).
- A Broken Consort** Austin: for fl + cl + hn + db.bass + pno + perc (1962).
- A Brown Bird Singing** Haydn Wood: ballad for vce + orch (1922).
- Abschied** → *Abschiedsymphonie + Das Lied von der Erde* (n.6).
- Abschied von meinem Silbermannischen Claviere, in einem Rondo** [Ger for Farewell to my Silbermann keyboard, in one rondo; → Index of names (Silbermann)] CPE Bach: for pno, in e, W66 (c1781)
- Abschiedsymphonie** [Ger for Farewell Symphony] FJ Haydn: sy n.45, in f#, H.I/45 (1772); → *As Time Goes By + Farewell to Philosophy + Sturm und Drang*.
- absent** → *L'absent*.
- Absent-minded Man** → *Il distratto*.
- Abstract** Somers: for str + harp + perc + tape (1962).
- Abstraction** ■ D Hill: for vce + 8hn (1980). ■ Schuller: for 9instr (1959).
- Abstract Opera** → *Abstrakte Oper Nr. 1*.
- Abstrakte Oper Nr. 1** [Ger for Abstract opera number one] Blacher: opera 1a (7s), op.43 (1953), lib by Egk.
- Abu Hassan** [char in **The Thousand and One Nights*; based on tale *Le dormeur éveillé* (Fr for The sleeper woken) (1712) by Galland] CMv Weber: comic opera (singspiel) 1a (1811), lib by *Hiemer.
- Abysses, bridges, chasms** Keyes: for 10jazz instr + orch (1971).
- A Cabaret Opera** W Russo: opera (1970).
- Academic Festival Overture** → *Akademische Fest-Ouverture*.
- Academic Graffiti** Smit: for vce + cl + vcl + pno + perc (1959), tx by *Auden.
- Academic March** Sibelius: for orch, without op n (1919).
- Acadian Songs and Dances** → *Louisiana Story* (n.2).
- A calm sea and prosperous voyage** → *Die Meeresstille und glückliche Fahrt*.
- Acanthe et Céphise** [Fr for Gr myth char Acanthus and Cephissus] Rameau: subt *La sympathie*, opera (pastorale héroïque) 3a (1751), lib by *Marmontel.
- A Canticle of Man** Rawsthorne: for bar + SATB + fl + str (1952).
- A Carol on twelfth night** Bergsma: for orch (1954).
- Acceleration Waltz** [Eng for Ger *Accelerationen*] JJ Strauss: for pno or orch, op.234 (1860).
- Accept Jesus calicem** [Lat for Jesus accepted the cup] Palestrina: motet 6pt (1575).
- Acclamations Waltz** Waldteufel: for orch, op.223 (1888).
- Accompaniment Music to a Film Scene** → *Begleitungsmusik zu einer Lichtspielszene*.
- Accompaniments** C Wolff: for pno (1972).
- accordi più usati** → *Gli accordi più usati*.
- accueil des muses** → *L'accueil des muses*.
- Accursed Huntsman** → *Le chasseur maudit*.
- A Ceremony of Carols** Britten: setting of 11 carols, for treble vces + harp, op.28 (1942).
- A Charm of Lullabies** [coll of pms ("lullabies") by W *Blake + *Burns + M Green + Philips + Randolph] Britten: 5sgs for mz + pno, op.41 (1947).
- Ach Gott, von Himmel sieh' darein** → *Bach's cantatas* (BWV2).
- Ach Gott, wie manches Herzeleid** → *Bach's cantatas* (BWV3 + 58).
- Ach Herr, lass deine lieben Engellein** [Ger for O Lord, let your sweet angels] Tunder: cant for vce + 4str (c1650).
- Ach Herr, mich armen Sünder** → *Bach's cantatas* (BWV135).
- Ach, ich sehe, jetzt, da ich zur Hochzeit gehe** → *Bach's cantatas* (BWV162).
- A Child of Our Time** [Eng for Ger nl *Ein Kind unserer Zeit* (1938) by *Horvath] Tippett: orat for sop + c.alto + tenor + bass + ch + orch (1941), tx by comp.
- A Children's Overture** [based on children's book *Baby's Opera* (1877) by W Crane] Quilter: ov on nursery tunes, with 12 themes, op.17 (1914); 1. Girls and boys, come out to play; 2. Upon Paul's steeple stands a tree; 3. Dance, get up and bake your pies; 4. I saw three ships go sailing by; 5. Sing a song of sixpence; 6. There was a lady, loved a swine; 7. Over the hills and far away; 8. The frog and the crow; 9. A frog he would a-wooing go; 10. Baa Baa, black sheep; 11. Here we go round the mulberry bush; 12. Oranges and lemons.
- A Child's Garden of Verses** [based on coll of pms (1885) by R *Stevenson] E Hill: suite for orch, 4mov (1918); 1. March; 2. The Land of Nod; 3. Where Go the Boats; 4. The Unseen Playmate.
- A Child's Reliquary** Danielpour: for pno + vln + vlc, 3mov (2000).
- Achille** [Fr for Gr myth char Achilles; + → titles below + *Riti* (n.1)] Paër: opera 2a (1801), lib by *De Gamerra.
- Achille et Déidamie** [Fr for Gr myth char Achilles and Deidamia] Campra: opera prol + 5a (1735), lib by *Danchet.
- Achille et Polyxène** [Fr for Gr myth char Achilles and Polyxena] Lully: opera (c1687), lib by Campistron; unf, completed by his pupil Collasse.
- Achille in Sciro** [It for Achilles in Scyros + lib by *Metastasio (for most fol operas)] ■ Caldara: opera 3a (1736). ■ Hasse: opera (1759). ■ Jommelli: opera 3a (1749). ■ Legrenzi: opera 3a (1663), lib by Bentivoglio. ■ Naumann: opera 3a (1767). ■ Paisiello: opera (1778). ■ Pugnani: opera (1785).
- Achilles** → *Achille*.
- A Chinese Honeymoon** Talbot: musical 2a (1899), lyr by Dance.
- Ach, lieben Christen, seid getrost** → *Bach's cantatas* (BWV114).
- A Choice Collection of Lessons for the harpsichord or spinet** Purcell: 8suities for hpd, Z660-663 + Z666-669 (publ posth 1696).
- Achorripsis** [Gr for Jets of sound] Xenakis: for 21instr (1957).
- A Chorus Line** [pl by Kirkwood + N Dante] Hamlisch: musical 1a (1975), lyr by Kleban, chor by M Bennett; incl sgs *What I did for love + One*.
- A Christmas Carol** [nl (1843) by *Dickens] Musgrave: opera 2a (1979), lib by comp.
- A Christmas Overture** [→ *Christmas Overture*] ■ Taylor: for orch (1943). ■ Zádor: for orch (1961).
- Ach wie flüchtig, ach wie wichtig** → *Bach's cantatas* (BWV26).
- Acide e Galatea** [It for **Acis and Galatea*] FJ Haydn: opera 1a (festa teatrale), H.XXVIII/1 (1763), lib by *Migliavacca; ov in D.
- Aci, Galatea e Polifemo** [It for Gr myth char Acis, Galatea and Polyphemus] Handel: dramatic cant (1708).
- Acis and Galatea** [Gr myth char; char in *Metamorphoses XIII* by *Ovid; → *Galatée + Polyphème*] Handel: title in first edition *Songs and Symphonies*, dramatic cant (masque) 1a, for sop + tenor + bass + ch + orch, HWV49 (1718), lib presumably by J *Gay + *Pope + J Hughes.
- Acis et Galatée** [Fr for Gr myth char **Acis and Galatea*; → *Galatée*] ■ MA Charpentier: opera 2a (1678). ■ Lully: opera (pastorale héroïque) prol + 3a (1686), lib by *Campistron.
- Acclamaciones** [Sp for Acclamations] Quintanar: cant for ch + orch + tape (1967).
- A Clear Midnight** [pm by *Whitman] Willan: for ch (1930).
- A Clockwork Orange** [nl (1962) by Burgess] Carlos: music for film (1971); incl pce *Beethoveniana* + themes from Beethoven.
- À Clymène** → *Cycle de Venise* (n.4).
- A Colour Symphony** Bliss: sy 4mov (1922, rev 1932); 1. Purple: the colour of amethysts, royalty, pageantry and death; 2. Red: the colour of rubies, wine, revelry, furnaces, courage and magic;

3. Blue: the colour of sapphires, deep water, skies, loyalty and melancholy; 4. Green: the colour of emeralds, hope, youth, joy, spring and victory.
- A Comedy Overture** [→ *Comedy Overture*] ■Harty: for orch (1906, rev 1909), dedic to Esposito. ■Ireland: for brs band (1934); → *A London Overture*.
- Aconcagua** [mount in the Andes] Piazzolla: conc for bandoneon + orch (1979).
- A Concert Ode** Flanagan: for orch (1951).
- A Connecticut Yankee** [based on nl *A Connecticut Yankee in King Arthur's Court* (1889) by *Twain] Rodgers: musical (1927), lyr by L *Hart; incl sg *My heart stood still*.
- A Contemplation upon Flowers** [based on pms by G *Herbert + H *King] Hoddinott: 3sgs for sop + orch, op.90 (1976).
- À contre-voix** [Fr for Against the voice] Schmitt: for unac ch, op.104 (1943).
- À cor et à cri** [Fr for Hue and cry] Ballif: for orch, op.39 (1962).
- A Country Girl** Monckton: musical 2a (1902), lib by *Tanner, lyr by A *Ross.
- Acrobats** → *Les saltimbanques*.
- Acrobats of God** Surinach: ballet 1a (1960), chor by M *Graham.
- Acrostic Song** → *The Final Alice*.
- A Crucible for the Moon** Kupferman: for sop + alto sax + 7perc (1986).
- Actéon** [Fr for Roman + Gr myth char Actaeon; → *Metamorphoses Symphonies* (n.3)] ■Alessandrescu: sy.pm (1915). ■Aubin: cant for sop + tenor + bass + orch (1930). ■MA Charpentier: subt *Opéra de chasse*, opera (pastorale) 6s, H481 (1683-85).
- Action Music** Scelsi: 9pces for pno (1955).
- Actions for Six** [for 6instr] Rands: for fl + vla + vcl + harp + 2perc (1963).
- Action-situation-signification** Lindberg: for hn + perc + vcl + pno + tape (1982).
- Actomos** Werder: choral prel (elegy) for str, op.5 (1948, rev 1952).
- Acts of God** → *Atalanta* (Ashley).
- Actus tragicus** [Lat for The tragic act] → *Bach's cantatas* (BWV106).
- Aculeo** [laguna region in Chile] Letelier: suite for orch, op.17 (1956).
- A Curse, a Lament and a Vision** Pinkham: for ch + pno (1984).
- Acustica** [It for Acoustics] Kagel: 3pces for tape + 3-5instr (1968-70).
- Adagietto** [It for Small adagio, meaning at a slightly faster pace than adagio; word used as a title for mov of larger works, rarely as a title for a complete work; incl fol] ■Mahler: title of pop mov.4 of sy.5, in c# (1901-02). ■Penderecki: → *Paradise Lost*.
- Adagio** [from the It "ad agio" meaning at ease, at a slow pace; word used as a title for many slow pces or mov of larger works, by itself (Adagio for such instr or orch, or in such key...) or with other mov titles (Adagio and Allegro, Adagio and Rondo...); incl fol] ■Heininen: subt *Concerto per orchestra in forma di variazioni*, for large orch (1966). ■Pärt: for vln + vcl + pno (1992).
- Adagio appassionato** [It for Passionate adagio] Bruch: for vln + orch, in f, op.57 (1890).
- Adagio canonique** [Fr for Canonic adagio] Mozart: for 2basset hn + bn, in F, K410 (1782).
- Adagio céleste** [Fr for Heavenly adagio] Rautavaara: for str orch (1997, rev 2000).
- Adagio con variazioni** [It for Adagio with variations] Respighi: for vcl + orch (orig for pno + vcl) (1920).
- Adagio et Rondo de société** [Fr for Adagio and society rondo] Hummel: for pno + orch, op.117 (1829).
- Adagio et Stretto** [Fr for Adagio and stretto] Amy: for orch (1978).
- Adagio for strings** Barber: arr for str orch of mov.2 of str qrt n.1, in b, op.11 (1936); + arr by comp as *Agnus Dei* for ch + org (1967).
- Adagio for strings and organ** Albinoni: pce in g, attributed to Albinoni, in fact composed (1945) by Giazotto (→ Index of names).
- Adagio Hammerklavier** [It + Ger for Adagio and pianoforte] ballet 1a (1973), based on mov.3 *Adagio sostenuto* of **Hammerklavier Sonata* by Beethoven, chor by *Manen.
- Adagio lyrico** [It + Eng for Lyric adagio] Downey: for 2pno (1953).
- Adagio on Celtic Themes** [Eng for Ger *Adagio nach keltischen Motiven*] Bruch: for vcl + orch, in e + E, op.56 (1890).
- Adagio tenebroso** [It for Dark adagio] Carter: for orch (1994).
- Adagio tragico** [It for Tragic adagio] Sinigaglia: for str (or str qrt), op.21 (1901).
- Adagissimo** [It for Extremely slow] Ferneyhough: for str qrt (1983).
- Adam de la Halle** [→ Index of composers; based on tx by *Heyse] E Frank: comic opera 2a (1880), lib by *Mosenthal.
- Adam in der Klemme** [Ger for (lit) Adam in difficulties] Diabelli: opera (1809).
- A Damsel in distress** Gershwin: music for film (1937); incl sg *A Foggy Day*.
- Adam und Eva** [Ger for bib char Adam and Eve (Genesis)] Theile: opera (1678), lib by C Richter.
- Adam Zero** Bliss: ballet 1a (16s) (1946), scen by *Benthall, chor by *Helpmann.
- A Dance on the Earth** Freedman: for orch (1988).
- A Day in Venice** [inspired by Venice (It); → *Venezia*] Nevin: for pno, op.25 (1898).
- A Death in the Family** [nl (1955) by *Agee] Mayer: opera 3a (1983), lib by comp.
- Addio Garibaldi** [It for Good-bye Garibaldi; → Index of names (Garibaldi)] Arrigo: opera 2pt (1972), lib by comp.
- Adelaide** ■Beethoven: sg for bar + pno, op.46 (1795), lyr by and dedic to *Matthisson. ■M Casadesus: subt *Adélaïde*, conc for vln + orch, in D (publ 1934); formerly attributed to Mozart, as K.Anhang 294a; supposedly dedic to Fr princess Adélaïde (1732-1800).
- Adelaide di Borgogna** [It for Adelaide of Burgundy, region in France] Rossini: subt *Ottone, re d'Italia*, opera 2a (1817), lib by GF *Schmidt.
- Adélaïde, ou le langage des fleurs** [Fr for Adelaide, or The language of flowers] Ravel: ballet (1912), based on vers for orch of **Valses nobles et sentimentales*.
- ädelmodiga bönderna** → *De ädelmodiga bönderna*.
- Adelson e Salvini** [It for Adelson and Salvini] Bellini: opera (opera semiseria) (1st) 3a (rev with 2a) (1825-26), lib by *Tottola.
- Adelwold and Emma** [Ger for Adelwold and Emma] Schubert: sg for vce + pno, D211 (1815).
- A Deserted Farm** → *Woodland Sketches* (n.8).
- Adeste fideles** [Lat hymn] Wade: publ in Eng as *O come, all ye faithful*, tx by comp (c1740-43).
- A Dickens Symphony** [→ Index of names (Dickens)] J Bentzon: sy n.1, in D, op.37 (1941).
- Adiemus** Jenkins: subt *Songs of Sanctuary*, for sop + ch + orch (1994).
- Adieu** [Fr for Good-bye; → *Farewell*] ■C Halffter: for hpd (1978). ■Lazarof: for cl + pno (1974).
- Adieu ces bons vins de Lannoy** [Fr for Farewell to the good wines of the region of Laon (Fr)] Dufay: sg (rondeau) for vce + hpd (c1426).
- Adieu New York** [based on city of **New York* (US)] Auric: fox-trot, for pno (1920).
- Adieu, Robert Schumann** [based on (comp) Schumann] Schafer: for mz + orch (1976).
- Adieu, sweet Amaryllis** Wilbye: madrigal for 4vces (1598).
- Adieu to the piano** anonymous: waltz for pno, in F (publ 1838), wrongly attributed to Beethoven.
- adieux** → *Les adieux*.

- adieux, l'absence et le retour** → *Les adieux, l'absence et le retour*.
Adina Rossini: subt *Il califfo di Bagdad*, opera 1a (1818).
A Dinner Engagement L Berkeley: comic opera 1a (2s), op.45 (1952), lib by *Dehn.
A Dip in the Lake Cage: for vcl + toy instr (1978).
Adjustable Wrench Torke: for chb ens (1987).
Admeto, re di Tessaglia [It for Gr myth char Admetus, king of Thessaly, husband of *Alcestis; + pl by *Euripides] Handel: opera 3a, HWV22 (1726), lib by Mauro, adapted by *Haym (and *Rolli), based on lib *Antigona delusa da Alceste* (Antigone deluded by Alcestis) by *Aureli (→ *Alceste*).
Adnan Songbook [based on pms by Adnan] Bryars: 8sgs for sop + 6instr (1992-96).
Adolfo e Lesbina [It for Adolfo and Lesbina] A Scarlatti: int.mz in opera 3a *Odoardo* (1700).
A Dolphin Downey: for tenor + fl + vla + perc + pno (1974).
Adonais [pm *An Elegy on the Death of John Keats* (1821) by *Shelley; → *Twilight Fantasies*] Chadwick: ov for orch (1900).
Adone e Venere [It for Gr myth char *Adonis and Venus; → *Venus and Adonis*] Pugnani: opera (dramma per musica) (1784), lib by Boltri.
Adonis [Gr myth char; → *Venus + Venus and Adonis*] ■Lalande: ballet (1696). ■Rice: opera (1884).
Adorable Mouse → *The Adorable Mouse*.
Adoremus te Christe [Lat for We adore You, Christ] ■Lassus: motet (1604). ■Palestrina: motet (1581).
A Dot is no Small Thing Gaburo: for orch (1984).
A Downland Suite [inspired by area in South Eng] Ireland: suite for brs band, 4mov (1932), completed by G Bush; 1. Prelude; 2. Elegy; 3. Minuet; 4. Rondo.
Adraste [Ger for myth char Adrastus] Schubert: opera, D137 (1815).
A Dream on the Volga [Eng for Rus *Son na Volge*, based on Rus river; tx based on pl **Voyevoda* (1865) by *Ostrovsky] Arensky: opera 4a, op.16 (1888).
Adriana Lecouvreur [It for Adrienne Lecouvreur; → Index of names (Lecouvreur); pl *Adrienne Lecouvreur* (1849) by *Scribe + Legouvé] Cilea: opera 4a (1902), lib by *Colautti.
Adriana Mater [Lat for Mother Adriana] Saariaho: opera (second) (2006), lib by *Maalouf; → *Adriana Songs*.
Adriana Songs [based on music from **Adriana Mater*] Saariaho: 3sgs for mz +orch (2006), lyr by *Maalouf.
Adriani de Lafage La Fage: subt *Motetorum Liber 1* (Lat for First book of motets), pces for vces (1832); comp gave this title to his vol.1 of motets.
Adriano in Siria [It for Hadrian in Syria; several operas all the fol with lib by *Metastasio] ■Anfossi: opera (1777). ■JC Bach: opera (1765). ■Caldara: opera (1732). ■Cherubini: opera 3a (1782). ■Galuppi: opera (1740). ■Hasse: opera (1752). ■Holzbauer: opera (1768). ■Mayr: opera (1798). ■Pergolesi: opera 3a (1734), incl aria *Lieto così talvolta* + int.mz *Livietta e Tracollo*. ■Veracini: opera (1735).
Ad te levavi [Lat for I will lift up (mine eyes), psm 122L (123E); → *Psalms*] Binkerd: for ch (1959).
Ad usum Delphini [Lat for (lit) For use by the Dauphin] Migot: exercises for pno (1927-28).
Advent Rudhyar: for str qrt (1976).
Advent Cantata ■JS Bach: → *Bach's cantatas* (BWV70a +147a + 186a). ■Pinkham: pce for ch + orch (1991).
Adventures in a Perambulator Carpenter: suite for orch, 6mov (1915); 1. En voiture (Let's go); 2. The Policeman; 3. The Hurdy-Gurdy; 4. The Lake; 5. The Dogs; 6. Dreams.
Adventures of Babar → *The Adventures of Babar*
Adventures of Korzinkina → *The Adventures of Korzinkina*.
Adventures of Mr. Brouček → *Výlety páně Broučkovy*.
Adventures of Robin Hood → *The Adventures of Robin Hood*.
Adventures of Sebastian the Fox → *The Adventures of Sebastian the Fox*.
A Dylan Thomas Trilogy [based on 3pms by D *Thomas] Corigliano: orat for vces + orch (rev 1999); 1. Fern Hill; 2. Poem in October; 3. Poem on His Birthday.
Aegyptische Helena → *Die Ägyptische Helena*.
À elle, Lettres pour le piano [Fr for To her, Letters for the piano] Urhan: pces for pno (1834).
Æneas [Fr for Gr myth char Aeneas, char in poem *Aeneid* (29-19 BC) by *Virgil; → *Dido and Aeneas + Les Troyens*] Roussel: ballet (last), with ch, op.54 (1935).
Aeneas → *Aeneas*.
Aeneas i Carthago [Swedish for Aeneas in Carthage] Kraus: opera prol + 5a (1790), lib by *Kellgren.
Aeolian Harp ■Chopin: → *Études* (op.25/1). ■Cowell: for pno (1923).
Aeolian Song Benson: concertino, for sax + orch (1955).
Aeolus, God of the Winds [Gr myth char; → *Les Éolides*] S Adler: for cl + pno + vln + vcl (1978).
Æternæ laudis liliūm [Lat for (lit) The lily of eternal praise] Fayfax: motet for 5vces (1502).
Aetius → *Ezio*.
A Falcon, a Storm or a Great Song [inspired by line in pm by *Rilke] Raminsh: str qrt (2003).
A Fantasy about Purcell's "Fantasia upon One Note" [based on music by Purcell] Carter: for brs qnt (1974).
A Faust Overture → *Eine Faust-Ouvertüre*.
A Faust Symphony [inspired by **Faust*] Liszt: full title in Ger *Eine Faust-Symphonie in drei Charakterbildern* (A Faust Symphony in three character studies), sy 3mov, for tenor + m.ch + large orch, S108 (1854-57, rev 1880), dedic to Berlioz; 1. Faust; 2. Gretchen; 3. Méphisto (Mephistopheles); → *Deux épisodes pour le Faust de Lenau*.
A Feast in Time of Plague [title based on story (1830) by *Pushkin] ■Assafiev: opera (1940). ■Cui: opera 1a (1901). ■Lourié: opera-ballet (1933).
A Feast of Praise Thompson: for mx ch + brs + harp (1963).
A few words about Tchekhov [→ Index of names (Tchekhov)] Argento: for chb ens (1996).
Affairs of the Heart Mozetich: conc for vln + orch (1997).
Affettuoso [It for Affectionate] Pablo: for pno (1973); → *Dibujos*.
A Fiddler's Tale Marsalis: for chb orch (1998).
Affirmations R Wilson: for fl + cl + vln + vcl + pno (1999).
A flock descends into the pentagonal garden [based on dream of comp] Takemitsu: for orch (1977).
A floresta è jovem e cheia de vida [Port for The forest is young and full of life] Nono: for 3nar + sop + cl + copper sheets + tape (1966), tx by Pirelli.
A Fluttering of Wings Subotnick: for str qrt + eltn sounds, 4mov (1981).
A Folk Tale → *Et folkesagn*.
A Free Song [tx by *Whitman] Schuman: secular cant n.2, for ch + orch (1942).
A Frenchman in New York [based on city of **New York* (US)] Milhaud: suite for orch, 6mov, op.399 (1962); 1. New York with fog on the Hudson River; 2. The Cloisters; 3. Horse and carriage in Central Park; 4. Times Square; 5. Garden on the roof; 6. Baseball in Yankee Stadium.
Africa Saint-Saëns: subt *Fantasy*, for solo pno or with orch, in g, op.89 (1891), comp in Cairo (Egypt).
Africaine → *L'Africaine*.
African Dances → *Danças africanas*.
African Kraal [South African village] H Freeman: opera (1903).
African Maid → *L'Africaine*.

- African Oratorio** Franci: for ch + orch (1994).
- African Sanctus** Fanshawe: for 2sop + pno + org + ch + perc + tape (1972, rev 1977); → *Dona nobis pacem*.
- African Sonata** Travis: for pno (1966).
- African Suite** ■ Coleridge-Taylor: → *Danse nègre*. ■ Sowande: for str orch (1944).
- Afro-American Symphony** [based on pms by PL *Dunbar] Still: sy n.1, 4mov (1931, rev 1969); incl pop mov.3 *Scherzo*.
- A frog he went a-courting** [old Eng nursery sg] Hindemith: 13var on sg for vcl + pno (1941).
- A frog he would a-wooing go** → *A Children's Overture* (n.9).
- After Eden** Hoiby: ballet 1a, op.25 (1966), chor by J *Butler.
- Afterimages** Consoli: for orch (1982).
- Afterlight** R Dick: for solo fl (1973).
- Afternoon of a Faun** → *Prélude à l'après-midi d'un faune*.
- After Reading Shakespeare** [-→ Index of names (Shakespeare)] Rorem: suite for solo vcl, 9mov (1981).
- After Syrinx** [based on Gr for Pan-pipes; → *Syrinx*] RiR Bennett: 2pces: n.1, for oboe + pno (1982); n.2, for solo marimba (1984); + *Sonata After Syrinx*, for fl + vla + hpd (1985).
- After the Butterfly** Subotnick: for tape + ens (1979); → *Before the Butterfly*.
- After the Panorama** Daniel: subt *Homage to Torroba*, for gtr (1995), based on **Pièces caractéristiques* by Moreno-Torroba.
- After the Tradition** V Fine: for chb ens (1988).
- After the Tryst** [comp after success of **Tryst*] J MacMillan: for vln + pno (1988).
- Aftertones of Infinity** Schwantner: for orch (1978).
- A Fugal Concerto** Holst: for fl + oboe + str orch, op.40/2, H152 (1923).
- A Fugal Overture** Holst: for orch, op.40/1, H151 (1923).
- A Funny Thing Happened on the Way to the Forum** [pl by *Plautus] Sondheim: musical 2a (1962), lyr by comp, lib by *Shevelove.
- agachadas** → *Las agachadas*.
- Agamemnon** [Gr myth char + pt.1 of **L'Oresteia* by *Aeschylus] ■ Chailley: stage music (1947). ■ Milhaud: → *L'Orestie*.
- A Garden of Bells** [tx is word "bell" in many languages] Schafer: for mx ch + orch (1979).
- A Garland for Linda** [inspired by L *McCartney; + → *A Garland for the Queen*] McCartney + others: subt *A Commemoration of the life of Linda McCartney*, suite for vcas + ens, 10mov (1999); 1. Silence and Music, by Vaughan Williams (same music as in *A Garland for the Queen*, as introd); 2. Prayer for the Healing of the Sick, by Tavener; 3. Water Lilies, by Bingham; 4. Musica Dei donum, by Rutter; 5. The Doorway of the Dawn, by D Matthews; 6. Nova, by McCartney; 7. I dream'd, by R Panufnik; 8. Farewell, by M Berkeley; 9. The flight of the swan, by Swayne; 10. A Good-Night, by RiR Bennett.
- A Garland for the Queen** coll of 10sgs for unac mx ch, comp for coronation of *Elizabeth II (1953); → *Coronation March* (Bax) + *Coronation Te Deum* + *Homage to the Queen*; also → *A Garland for Linda*; 1. Aubade for Coronation Morning, by Bliss (op.76, tx by Reed); 2. What is it like to be young and fair, by Bax (tx by C *Bax); 3. Dance, Clarion Air, by Tippett (tx by *Fry); 4. Silence and Music, by Vaughan Williams (tx by Ursula Wood); 5. Spring at this hour, by Sir Lennox Berkeley (op.37/2, tx by *Dehn); 6. The Hills, by Ireland (tx by Kirkup); 7. Inheritance, by Howells (tx by *de la Mare); 8. White Flowering Days, by Finzi (op.37, tx by Blunden); 9. Canzonet, by Rawsthorne (tx by Louis *MacNeice); 10. Salutation, by Rubbra (tx by *Hassall).
- A Gentle Spirit** [nl (1876) by *Dostoevsky] Tavener: opera (1976).
- Age of Anxiety** → *The Age of Anxiety*.
- Age of Gold** → *The Age of Gold*.
- Age of Steel** → *Le pas d'acier*.
- A German Requiem** → *Ein deutsches Requiem*.
- âges** → *Les âges*.
- A giddy girl** → *Histoires* (n.4).
- Agincourt** [village in Northern Fr; + Fr-Eng battle (1415); → *The Agincourt Song*] W Leigh: ov for orch (1935).
- Agincourt Song** → *The Agincourt Song*.
- A Glorious Day** [Eng title because of commission by the President of American Bands] Roussel: march for military band, op.48 (1932).
- Agnes von Hohenstaufen** [daughter of Holy emperor Henry IV and wife of duke of Swabia Frederick I (c1100)] Spontini: opera (last) 3a (1829), lib by *Raupach.
- Agnese di Fitz-Henry** [char in nl *Father and Daughter* (1801) by Opie] Paër: opera (1809), lib by Buonavoglia.
- Agnus** [short for **Agnus Dei*] Berio: for 2sop + 3cl (1971).
- Agnus Dei** [Lat for Lamb of God; apart from the usual 5th (last) section in the ordinary of the mass (-→ *Mass + Requiem*), words also used as a title for separate musical works; several settings, incl fol] ■ Barber: → *Adagio for strings*. ■ Baudrier: for ch + org (1938). ■ Guiraud: arr for tenor + ch + orch (1880) of *Intermezzo* from suite n.2 of **L'Arlésienne* by Bizet. ■ Penderecki: for unac ch (1981).
- A Goldoni Overture** [inspired by *Goldoni] Flagello: for orch, op.54 (1967).
- Agon** [Gr for Contest] Stravinsky: ballet 1a (12mov), for 12dancers (1953-57), chor by *Balanchine, in diff styles: diatonic + polytonal + 12tone technique.
- Agony** [based on A Gorky] Mimaroğlu: subt *Visual study* n.4 (1965).
- Agort** Downey: for wd qnt (1967).
- A Greek Slave** Sidney Jones: operetta 2a (1898), lib by O *Hall, lyr by H *Greenbank + A *Ross.
- Agréments** [Fr for Embellishments] Mellnäs: for hpd (1970).
- Agrestides** → *Les Agrestides*.
- Agrippina** [Roman princess (c15-59 AD)] Handel: opera (dramma per musica) 3a, HWV6 (1709), lib by Grimani.
- Agua, azucarillos y aguardiente** [Sp for Water, sweets and liquor] Chueca: zarzuela (1897).
- A Guerra** [Port for To war] Villa-Lobos: sy n.3 (1919).
- A Guest of Honor** [based on visit (1901) of Booker (Taliafeno) Washington to the White House] Joplin: ragtime opera (1903), lib by comp.
- A Guide to the Life Expectancy of a Rose** V Fine: opera-fant 1a, for sop + tenor + chb ens (1956), lib by comp.
- Ägyptische Helena** → *Die Ägyptische Helena*.
- A Hand of Bridge** [based on card game] Barber: chb opera 1a, for SATB + chb ens, op.35 (1958), lib by Menotti.
- A Haunted Landscape** Crumb: for orch + amplified pno + perc (1984).
- Ah che troppo ineguali** [It for (lit) Ah, how too unequal] Handel: cant (1708).
- A Hebridean Symphony** [based on the islands of the Hebrides (Scotland); → *Fingal's Cave*] Bantock: for orch, 4mov (1915).
- A Hero's Life** → *Ein Heldenleben*.
- Ahimsa** [Sanskrit for No injury (nonviolence)] Prévost: for mz + fl + str qrt + ch (1984).
- Ahnfrau** → *Die Ahnfrau*.
- Ah, perfido!** [It for Ah, perfidious one] Beethoven: sg for sop + orch, op.65 (1796), lyr by *Metastasio.
- Ah, vous dirai-je, Maman** [Fr for nursery tune Ah, how I would like to tell you, mother, attributed to Dezède; Eng equivalent *Twinkle, Twinkle, Little Star*; + sung as A B C D E F G, + as *Baa, Baa, Black Sheep*; Ger equivalent *Ist das Nicht ein Schnitzelbank*; → *Variations on a Nursery Song*] Mozart: 12var for pno, in C, K265 (1781-82).

- A Hymn of Saint Columba** [inspired by Irish missionary Saint Columba (521-597)] Britten: subt *Regis regum rectissimi*, for mx ch + org (1962).
- A Hymn to the Virgin** [based on bib char] ■Britten: for ch (1930, rev 1934). ■C Harman: for vces (1956).
- Aïda** [Fr for Aida] Verdi: opera (24th) 4a (7s) (1871), lib by *Ghislanzoni, based on tx in Fr (1868) by Locle, based on scen by Mariette; incl *Triumphal March* for ch + orch (act2s2).
- Aiglon** →*L'Aiglon*.
- Aino** [char in **The Kalevala*] ■Kajanus: sy.pm, with ch (1885). ■Melartin: opera 2a (1907).
- Ainsi la nuit** [Fr for (lit) Thus at night] Dutilleux: for str qrt, 7mov (1976); 1. Nocturne; 2. Miroir d'espace; 3. Litanies; 4. Litanies 2; 5. Constellation; 6. Nocturne 2; 7. Temps suspendu.
- Ainsi parlait Zarathoustra** [Fr for Thus Spake Zarathustra] R Strauss: →*Also sprach Zarathustra*.
- Aion** [Gr myth char of eternity] Scelsi: for ch + orch, 4mov (1991).
- Air and Round-O G Bush**: subt *Homage to Matthew Locke*, for wd qnt (1962, rev 1986).
- Airborne** →*The Airborne*.
- Air de ballet** [Fr for Ballet theme] ■Chabrier: for pno (1888). ■Chaminade: for pno, op.30 (1901).
- Air on the G string** JS Bach: arr for vln + pno, in C, by Wilhelmj (in 1871), of mov.2 of suite for orch n.3, in D, BWV1068.
- Air Music** Rorem: for orch (1974).
- Air norvégien** [Fr for Norwegian theme] Halvorsen: for vln + orch (1911).
- Airplane** Antheil: son for pno n.2 (1922).
- Air pour charmer un lézard** [Fr for A tune to charm a lizard] Escher: for fl (1953).
- Air Power** Dello Joio: suite for orch (1956-57), from music for television series.
- Air russe varié** [Fr for Russian song with variations] ■Farrenc: for pno, op.17 (1835). ■Field: for 2pno (1808).
- Airs bohémiens** [Fr for Gypsy songs] Sarasate: →*Zigeunerweisen*.
- Airs patriotiques variés** [Fr for Varied patriotic songs] Cambini: 6sgs for 2vln (1794).
- Airs valaques** [Fr for Wallachian themes] Doppler: subt *Fantaisie sur des airs valaques*, for fl + pno, op.10 (c1865).
- Air varié** [Fr for Theme with variations; →*Thème varié*] Sor: for gtr, in C, op.15c (1822).
- Aïs** [Gr for (lit) The domain of the dead, based on tx by *Homer] Xenakis: for bar + perc + orch (1979).
- Aïtsi** Scelsi: subt *For Piano and Electro-Acoustics Transformations*, for amplified pno (1974); arr for str qrt (1985).
- Ajax** [Gr myth char + pl (c440 BC) by *Sophocles] WS Bennett: incid music (1872-75).
- A Jazz Symphony** Antheil: or *Jazz Sinfonietta*, for 22instr (1925).
- A John Field Suite** [based on comp] Harty: for orch (1939).
- ajo nell'imbarazzo** →*L'ajo nell'imbarazzo*.
- A Joyful Fugue** Thomson: for orch (1962); sequel to *A Solemn Music*.
- Akademische** [Ger for Academic] H Huber: sy n.4, 4mov (1909).
- Akademische Fest-Ouverture** [Ger for Academic Festival Overture] Brahms: ov in c, op.80 (1880); uses tunes from 4 student sgs: *Wir hatten gebauet ein stattliches Haus* (We have built a stately house) + *Der Landesvater* (The Country's Father) + *Was kommt dort von der Höhe* (What comes from afar) + *Gaudeamus igitur* (Lat for Therefore let us rejoice).
- Akasha** [Sanskrit for Ether] Buhr: *Sky*, for orch (1989).
- Akea** [Gr for Cure] Xenakis: for pno + str qrt (1986).
- A kékszakállú herceg vára** [Hungarian for Bluebeard's Castle, or Duke Bluebeard's Castle, based on Fr tale *Barbe-Bleue* (publ 1697) by *Perrault] Bartók: opera 1a, op.11, Sz48 (1911, 1st perf 1918), lib by *Balázs.
- A Kennedy Portrait** [→ Index of names (JF Kennedy)] W Kraft: for nar + orch (1988).
- Akh, Maral djan** [Armenian for Alas, my dear Maral] Komitas: sg for vce + pno (1899).
- A kis csáva** [Hungarian for (lit) The little predicament] Kurtág: for piccolo + gtr + tb, op.15b (1979).
- Akhnaten** [Egyptian pharaoh of the 18th dynasty (?-c1358 BC); →*The Song of Akhnaten*] Glass: opera (3rd) prol + 3a + epil, lib by comp + others (1984), based on ancient Egyptian, Akkadian and bib sources; pt.3 of trilogy comprising *Einstein on the Beach* (pt.1) + *Satyagraha* (pt.2).
- Akrata** [Gr for Pure] Xenakis: for 8wd + 8brs (1964).
- Ala** ■Donatoni: 2pcs for vcl (1983); →*Alamari*. ■Petrassi: for fl + hpd (1972).
- Ala and Lolly** →*Ala et Lolli*.
- À la bien-aimée** →*Papillons d'amour* (n.2).
- A la busca del más allá** [Sp for In search of what lies beyond; inspired by space exploration] Rodrigo: sy.pm (1977).
- À la Chinoise** [Fr for In the Chinese style] Ornstein: for pno, op.39 (1918).
- Aladdin** [char in tale *Aladdin and his wonderful lamp* in **The Thousand and One Nights*] ■Atterberg: opera 3a (1941). ■Bishop: opera 3a (1826), lib by *Soane. ■Horneman: opera (1888), lib by Feddersen. ■Kelley: suite for orch, op.10 (1894). ■Nielsen: incid music 5mov, op.34 (1918), based on pl (1805) by *Oehlenschläger; 1. Oriental Festival March; 2. Aladdin's Dream and Dance of the Morning Mists; 3. Dance of the Captives; 4. Market Place in Ispahan; 5. Negro Dance.
- A Lady Macbeth of Mtsensk** [inspired by Rus nl *Ledi Makbet Mtsenskovo uyezda* (1865) by *Leskov] Shostakovich: or *The Lady Macbeth of the Mtsensk District*, opera 4a (9s), op.29 (1934), lib by comp + *Preys; rev as op.114 and given new title *Katerina Ismailova* (1955-63).
- Ala et Lolli** [Fr for Scythian gods Ala and Lolly] Prokofiev: ballet, op.20 (1915); later, adapted from ballet, suite for orch *Skifskaya syuita* (Rus for "Scythian Suite"), 4mov (1916); 1. L'Adoration de Vélèss et de Ala (Invocation to Veles and Ala); 2. Le Dieu ennemi (The Evil God and Dance of Pagan Monsters); 3. La nuit (Night); 4. Le départ glorieux (Lolli's Pursuit of the Evil God, and the Sunrise).
- À la Jamaïque** [Fr for In Jamaica] Lopez: operetta (1955).
- À la manière de Borodine** [Fr for In Borodin's style] Ravel: for pno (1913).
- À la manière de Chabrier** [Fr for In Chabrier's style] Ravel: for pno (1913); paraphrase on an aria from Gounod's *Faust* (act2).
- Alamari** [combining titles **Ala* + **Rima*] Donatoni: for vcl + db.bass + pno (1983).
- À la mémoire de Ricardo Viñes** [Fr for In memory of Ricardo *Viñes] Mompou: for pno (1947).
- A Lament for April 15** [date for filing income tax returns in the US] Claflin: for vces (1955).
- À la recherche du rythme perdu** [Fr for Looking for lost rhythm, title inspired by nl *À la recherche du temps perdu* (Remembrance of things past) (1913-1922) by *Proust] L Ferrari: for tape + instr (1978).
- À la recherche du sacré** [Fr for Quest for sacredness] Chaynes: for org (1985).
- À la Rossini** [Fr for In the style of Rossini] Klein: subt *Quodlibet on motives from The Barber of Seville* by Rossini, for oboe (1972); arr for oboe + pno (1973).
- Alaskan Rag** [inspired by Alaska] Lamb: for pno (c1915).
- Alassio** →*In the South*.
- Alastor** [Gr myth char + pm subt *The Spirit of Solitude* (1816) by

- *Shelley] Miaskovsky: sy, pm, op.14 (1913).
- A Late Lark** Delius: for tenor + small ens (1925).
- A Latter Day Athenian Speaks** [tx by Scaife] J Gardner: unac secular motet for SATB + ch, op.51 (1961).
- À la valse** [Fr for To the waltz] Herbert: for vln + pno (1915).
- Alba Cornelia** Conti: opera (1714).
- Albaicín** → *Iberia* (Albéniz, vol.3/1).
- Albe** → *Le duc d'Albe*.
- Albert Einstein** [→ Index of names (Einstein)] Fišer: for org + orch (1979).
- Albert Herring** [based on tale *Le rosier de Madame Husson* (Fr for Madame Husson's rosebush) (1888) by *Maupassant] Britten: comic chb opera (4th) 3a for 13vces + 12instr, op.39 (1947), lib by *Crozier; incl theme from **Tristan und Isolde*.
- Albion and Albanus** [inspired by myth and **Arthurian legend*; based on tx (1680) by *Dryden] Grabu: opera (1685), lib by Dryden.
- Albion Moonlight** → *Music for Albion Moonlight*.
- Alborada** [Sp for Morning song] → Fr *Aubade* + It *Mattinata* + Ger *Morgenlied*.
- Alborada del gracioso** → *Miroirs* (n.4).
- Albumblatt and Tarantella** [Ger + It for Album leaf and **Tarantella*] Reger: for cl + pno (c1902).
- Albumblätter** [Ger for Album leaves; → *Bunte Blätter*] ■Schumann: 20pces for pno, op.124 (1832-45); n.16: *Schlummerlied* (Slumber song, or Lullaby). ■Wagner: several pces for pno (1842-74).
- album de Lilian** → *L'album de Lilian*.
- album de Madame Bovary** → *L'album de Madame Bovary*.
- Álbum de viaje** [Sp for Travel album] Turina: 5pces for pno, op.15 (1916); 1. Retrato (Portrait); 2. El casino de Algeciras (The casino at Algeciras); 3. Gibraltar; 4. Paseo nocturno (Night stroll); 5. Fiesta mora en Tánger (Moorish festival in Tangier)
- Album for the Young** → *Album für die Jugend*.
- Album grégorien** [Fr for Gregorian album] Gigout: 2vol of pces for org (1895).
- Album für die Jugend** [Ger for Album for the young] Schumann: 43pces for pno, op.68 (1848); incl pop n.10 *Fröhlicher Landmann* (The happy farmer).
- Album Leaves** Smetana: Czech title *Listecký do památníku*; about 40pces for pno; incl 2settings: 6, op.2 (1845); 3, op.3 (1849).
- Album pour enfants - 24 pièces faciles à la Schumann** [Fr for Children's album - 24 easy pieces in the style of Schumann] Tchaikovsky: for pno, op.39 (1878); 1. Prière du matin (Morning prayer), in G; 2. Le matin en hiver (Winter morning), in b; 3. Maman (Mama), in G; 4. Le petit cavalier (The hobby-horse), in D; 5. Marche des soldats de bois (March of the wooden soldiers, or Soldier's march), in D; 6. La nouvelle poupée (The new doll), in B♭; 7. La poupée malade (The sick doll), in g; 8. Enterrement de la poupée (Dolly's funeral), in c; 9. Valse (Waltz), in E♭; 10. Polka, in B♭; 11. Mazurka, in d; 12. Chanson russe (Russian song), in F; 13. Le paysan joue de l'harmonica (The peasant plays his harmonica), in B♭; 14. Chanson populaire - Kamarinskaya (Popular song), in D; 15. Chanson italienne (Italian air), in D; 16. Mélodie antique française (Old French air), in g; 17. Chanson allemande (German air - Ländler), in E♭; 18. Chanson napolitaine (Neapolitan air), in E♭; 19. Le conte de la vieille bonne (Nanny's tale), in C; 20. La sorcière - Baba Yaga (The sorceress), in e; 21. Douce rêverie (Sweet dream), in C; 22. Le chant de l'alouette (The song of the lark), in G; 23. À l'église (In church), in e; 24. L'orgue de Barbarie (The organ-grinder sings), in G.
- Album pour la jeunesse** [Fr for Album for the young] Schumann: → *Album für die Jugend*.
- alcalde de la Vega** → *L'alcalde de la Vega*.
- Alcancías** [Sp for Money-boxes] Revueltas: for orch (1932).
- Alcassino e Nicoletta** [It for Fr **Aucassin et Nicolette*] Rossellini: opera (1935).
- Alceste** [Fr for **Alcestis*] ■Gluck: opera (tragedia) 3a (6s) (1767, Fr vers 1776), lib by *Calzabigi (Fr vers by *Du Rollet). ■Handel: incid music, HWV45 (1750), for pl by Smollett; incl *Grand Entrée* (prol to act1); music later used in *The Choice of Hercules*, HWV69. ■Lully: subt *Le triomphe d'Alcide* (The Triumph of Hercules), opera (tragédie en musique) prol + 5a (1674), lib by *Quinault. ■Schweitzer: opera (1773), lib by *Wieland. ■Strungk: opera (1693), lib by Thiemich, based on lib *Antigona delusa da Alceste* (Antigone deluded by Alcestis) by *Aureli.
- Alcestiad** → *The Alcestiad*.
- Alcestis** [Gr myth char, wife of **Admeto*; + tragedy (438 BC) by *Euripides; → *Alceste* + *Alkestis*] V Fine: ballet 1a (1960), chor by M *Graham.
- Alchemist** → *The Alchemist*.
- Alchemy of Love** → *The Alchemy of Love*.
- Alchymist** → *Der Alchymist*.
- Alcide** [Fr for myth char Alcides (= *Hercules, or Heracles)] ■Bortnyansky: Rus title *Alkid*, opera (dramma per musica) 3a (1778), lib *Alcide al bivio* (It for Alcides at the crossroads) by *Metastasio. ■Cambini: opera (1782).
- Alcidiane** → *Ballet d'Alcidiane*.
- Alcidor** [based on oriental tale] Spontini: opera 3a, with ballet (1825), lib by *Théaulon.
- Alcina** [char in **Orlando furioso* (1516) by *Ariosto; → *La liberazione di Ruggiero dall'isola d'Alcina*; tx based on cantos 6 + 7 of *Orlando furioso*] Handel: opera (dramma per musica) 3a, HWV34 (1735), lib by *Marchi.
- alcôve** → *L'alcôve*.
- Alcyone** [Gr myth char (or → *The Halcyon*), one of the Pleiades] ■Marais: opera (1706), lib by *Houdar de La Motte. ■Ravel: sg for sop + orch (1902).
- Aldebaran** [star] Ivey: for vla + tape (1972).
- Alea** Farberman: orig title *Agogia*, or *A Game of Chance*, for 6perc (1967).
- Aleatorio** [It for Aleatory] Evangelisti: for str qrt (1959).
- A Leave-taking** [pms publ in coll *The Collected Poems of Lord de Tabley* (1903) by Leicester] Alwyn: 7sgs for tenor + pno (1977); 1. The pilgrim cranes; 2. Daffodils; 3. The ocean wood; 4. Fortune's wheel; 5. The study of a spider; 6. The two old kings; 7. A leave-taking.
- A Legend of the Skerries** [Eng for Swedish *En skärgårdssägen*] Alfvén: for orch, op.20 (1905).
- Alegrías** [Sp for Joys (or Festivities)] Gerhard: ballet suite (1944), scen by comp.
- Aleko** [char in pm *Tsygany* (Rus for The Gypsies) (1824) by *Pushkin] ■Rachmaninov: opera 1a (1893), lib by Nemirovich-Danchenko; + suite for orch. ■Tchaikovsky: from pno trio in A, op.50 (1881-82).
- A lenda do caboclo** [Port for The legend of the caboclo] Villa-Lobos: for pno (1920, vers for orch 1922).
- Aleph** [first letter of Heb alphabet] Dalby: for 8instr (1975).
- Alessandro** [It for *Alexander (the Great)] ■Gluck: ballet (1755); → *Alessandro nell'Indie*. ■Handel: opera 3a (1726), lib by *Rolli, based on *La superbia d'Alessandro* (The pride of Alexander) (1690) by *Mauro; rev as *Rossane, ossia Alessandro nell'Indie* (*Roxana, or Alexander in India) (1743).
- Alessandro nell'Indie** [It for *Alexander in India; several operas, with lib by *Metastasio; → *Alessandro* + *Cleofide* + *Poro*, re *dell'Indie*] ■JC Bach: opera (1762). ■Galuppi: opera 3a (1738). ■Gluck: aka *Poro*, opera 3a (1744); → *Alessandro*. ■Piccinni: opera 3a (1758, rev 1776 + 1792). ■Sacchini: opera 3a (1763, rev 1768). ■Vinci: opera (1729).

- Alessandro Severo** [It for Alexander Severus] Lotti: opera (1716), lib by *Zeno (→*Salustia*).
- Alessandro Stradella** [comp (Stradella); + based on pl *Stradella* (1837) by *Dupont + *Deforges] Flotow: opera 3a (1844), lib in Ger by *Friedrich.
- Alessandro vincitor di se stesso** [It for *Alexander, victor over himself] Cesti: opera (1651), lib by *Sbarra.
- Alexander Balus** [based on king of Syria Alexander Balas, or Alexander Epiphanes (?-145 BC), mentioned in Apocrypha] Handel: orat (1748), lib by *Morell.
- Alexanderfest** [Ger for **Alexander's Feast*] Handel: 2pces: orat (1736), as choral setting of *Dryden's ode, rev by N *Hamilton; conc grosso, in C (1737).
- Alexander Nevsky** [prince of Novgorod Alexander Yaroslavich Nevsky (1220-1263)] Prokofiev: Rus title *Aleksandr Nevskiy*, music for film (1938) by *Eisenstein; rev as cant for mz + ch + orch, 7mov, op.78 (1939), tx by comp + *Lugovsky; 1. Russia under the Mongolian Yoke; 2. Song about Alexander Nevsky; 3. The Crusaders in Pskov; 4. Arise, Ye Russian People!; 5. The Battle on Ice; 6. Field of the Dead; 7. Alexander's Entry into Pskov.
- Alexander's Feast** [second *Ode for Saint *Cecilia* (1697) by *Dryden] ■J Clarke: for ch (1697). ■Handel: →*Alexanderfest*.
- Alexander's Ragtime Band** Berlin: popular march sg (1910), tx by comp.
- Alexandra ha' Hashmonait** [Hebrew for Alexandra, ruler of the Hasmoneans] Avidom: opera 3a (1953).
- Alexandre bis** [Fr for Alexander twice] Martinù: opera 1a, H255 (1937), lib by Wurmser.
- Alexandre le Grand** [Fr *Alexander (the Great)] Gaubert: ballet (1937), chor by *Lifar.
- Alexandrinen-Polka** [inspired by a Ger singer Alexandrine Schröder (dates?)] JJ Strauss: polka for orch, op.198 (1857).
- Alfonso und Estrella** [Ger for Alfonso and Estrella] Schubert: opera 3a, D732 (composed 1822, 1st perf posth 1854), lib by *Schober; its ov in D, op.69, was orig called *Rosamunde*.
- Alfred** [Eng king Alfred the Great (849-899); →*Alfred, König der Angelsachsen*] ■T Arne: masque 2a (1740); incl patriotic sg *Rule, Britannia* (tx by *Thomson + Mallet); rev as orat and opera 3a (1744-56). ■Dvořák: opera 3a (1st) (1870), lib in Ger by Theodor *Körner.
- Alfred, König der Angelsachsen** [Ger for Alfred, King of the Anglo-Saxons; →*Alfred*] FJ Haydn: incid music (1796), for pl by Cowmeadow.
- Algerian Suite** →*Suite algérienne*.
- Algo** Donatoni: 2pces for gtr (1977).
- Al gran sole carico d'amore** [It for In the bright sunshine, heavy with love, based on quote in Fr from pm *Les mains de Jeanne-Marie* by *Rimbaud] Nono: Fr title *Au grand soleil d'amour chargé*, opera (azione scenica) 2a (1972-75, rev 1978), lib by comp, based on tx by many authors.
- Alhambra** [from Arabic *al-hamra*, meaning The red; palace in Granada (Sp)] →*Lindaraja* + *Preludes* (Debussy, vol2/3) + *Preludio para un poema a la Alhambra* + *Recuerdos de la Alhambra* + *Recuerdos de viaje* (n.4) + *Suite Andalucía* (n.3) + *Zolotoy Pyetuschok*.
- Ali Baba** [char in **The Thousand and One Nights*] ■Bottesini: opera (1871). ■Cherubini: full title *Ali Baba, ou Les quarante voleurs* (Fr for Ali Baba, or The forty thieves), opera (1833), lib by *Scribe + *Mélesville. ■Lecocq: operetta (1887).
- Alibi** Gustav Schmidt: opera (1880), lib by comp.
- Alice in Wonderland** [full title *Alice's Adventures in Wonderland*, story (1865) for children by *Carroll; →*Child Alice* + *Curiouser and Curiouser* + *Fragments of Alice* + *The Final Alice* + *The Garden of Alice* + *Through the Looking-Glass* + *Virtuoso Alice* + *Wonderland*] ■I Fine: incid music, series 1 + 2 (1942). ■Horovitz: ballet 2a (1953). ■Kelley: suite for orch (1919).
- A Life for the Tsar** →*Ivan Sussanin*.
- A Life on the Ocean Wave** [pm by E Sargent] H Russell: sg (1889).
- Alina, regina di Golconda** [It for Alina, queen of Golconda; →*Aline, reine de Golconde*] Donizetti: opera 2a (1828), lib by *Romani.
- Aline, reine de Golconde** [Fr for Alina, queen of Golconda; → above + *Drottningen av Golconda*] ■H Berton: opera (1803), lib by *Vial + *Favières, based on old lib by *Sedaine. ■Monsigny: opera (1766), lib by *Sedaine.
- A Lincoln Address** [→ Index of names (Lincoln)] Persichetti: for nar + orch, op.124a (1973).
- A Lincoln Legend** Gould: for orch (1941).
- A Lincoln Portrait** Copland: for nar + orch (1942); incl *Camptown Races*.
- A Lincoln Symphony** [→*The Lincoln Symphony*] Mason: sy n.3, 4mov, op.35 (1935-36); 1. The Candidate from Springfield; 2. Massa Linkum; 3. Old Abe's Yarns; 4. 1865, Lento serioso.
- A Lincolnshire Posy** [based on folksongs from Lincolnshire (Eng); →*Brigg Fair*] Grainger: suite for 2pno (or wd) (1937).
- Ali Pascha von Janina** [Ger for Ali Pasha of Ioannina] Lortzing: subt *Die Franzosen in Albanien* (The French in Albania), opera (1st) 1a (1824).
- A Little Cantata of Proverbs** [based on tx by W *Blake] Goehr: for vces + orch (1962).
- A Little Concerto** [based on themes by T Arne] G Bush: for pno + str (1966).
- A Little Night Music** ■Mozart: →*Eine kleine Nachtmusik*. ■Sondheim: musical 2a (1973), lib by *Wheeler, based on film *Smiles of a Summer Night* (1955) by I Bergman, lyr by comp; incl sg *Send in the clowns*.
- A Little Suite for Christmas : AD 1979** [based on frescoes by It painter Giotto di Bondone (1266-1337)] Crumb: for pno (1979).
- A Little Threnody** D Matthews: for Eng.hn (1993).
- A Liturgy of Hope** Sowerby: for ch (1920).
- Alkestis** [or **Alcestis*] ■Boughton: opera 2a (1922), based on transl (1914) by Gilbert Murray of pl (438 BC) by *Euripides. ■Wellesz: opera 1a (1924), lib by *Hofmannsthal.
- Alkmene** [Ger for Gr myth char Alcmene; tx based on story by *Kleist] Klebe: opera 3a (1961), lib by comp.
- All' antica** [It for In the old style] Ribári: for pno (1968).
- Alla rustica** [It for In the rustic style] ■Jolivet: for fl + harp (1963). ■Vivaldi: →*Concerto alla rustica*.
- Alla tedesca** [It for In the German style] Beethoven: son for pno n.25, in G, op.79 (1810); from title of mov.1 *Presto alla tedesca*.
- alla turca** →*Rondo alla turca*.
- allegra brigata** →*L'allegra brigata*.
- Allegretto** [It for Small allegro, meaning at a slightly slower pace than allegro] Beethoven: →*Little Trio*.
- Allegretto in the style of Luigi Boccherini** [inspired by comp Boccherini] Kreisler: for vln + pno (c1898, publ 1908).
- Allegretto in the style of Nicola Porpora** [inspired by comp Porpora] Kreisler: for vln + pno (c1898, publ 1908).
- Allegretto on GEDGE** [based on notes G + E + D + G + E] Elgar: for vln + pno (1885), dedic to "The Misses (sisters) Gedge", students of comp.
- Allegro** [It for Cheerful, lively; tempo (speed) at a fast but not very fast pace, slower than presto; word used as a title for many pces or mov of larger works, by itself (Allegro for such instr or orch, or in such key...) or with other mov titles (Allegro and Andante, Allegro and Minuet...); incl fol] Rodgers: musical (1947), lib by *Hammerstein II.
- Allegro and arioso** Dahl: for wd qnt (1942).

Allegro appassionato [It for Impassionate allegro] ■ J.Jongen: for vla + orch, op.79 (1925-28). ■ Lalo: for vcl + orch, op.27 (1875). ■ Saint-Saëns: 2pces: for vcl + orch, op.43 (1875); for solo pno or with orch, op.70 (1884). ■ Scriabin: for pno, in E♭, op.4 (1894).
Allegro barbaro [It for Barbaric allegro] Bartók: for pno, Sz49 (1911); arr for orch (1946) by Kenessey.
Allegro brillante [Fr for Brilliant allegro] Mendelssohn: for pno.4h, in A, op.92 (1841).
Allegro brillante [It for Brilliant allegro] Tchaikovsky: conc for pno + orch n.3, 1mov, in E♭, op.75 (1892-93); also, ballet 1a (1956), chor by *Balanchine.
Allegro commodo [Lat for Easy allegro] Rimsky-Korsakov: for str qrt, in B♭ (1899), comp for **Les vendredis*.
Allegro de concert [Fr for Concert allegro] ■ Chopin: for pno, in A, op.46 (1842). ■ Scriabin: for pno, in B♭, op.18 (1896).
Allegro de concierto [Sp for Concert allegro] Granados: for pno, in C (1904).
allegro ed il penseroso → *L'allegro ed il penseroso*.
allegro, il penseroso ed il moderato → *L'allegro, il penseroso ed il moderato*.
Allegro rustico [It for Rustic allegro] Gubaidulina: for fl + pno (1963).
Allegro symphonique [Fr for Symphonic allegro] ■ Boëllmann: arr for pno.4h of mov.1 *Allegro* of *Suite d'orchestre*, in F, op.20 (1872-73) by Fauré, publ as Fauré's op.68 (1875). ■ Martinů: → *Rhapsody*. ■ Poot: for orch (1935).
Allein zu dir, Herr Jesu Christ → *Bach's cantatas* (BWV33).
Alleluia [Lat for Heb *Hallelujah* (Praise Jehovah); apart from the usual third section in the proper of the mass (→ *Mass*), word also used as a title for separate musical works; incl fol] ■ Gubaidulina: for boy sop + ch + orch (1990). ■ Handel: *Alleluia Chorus*, from end of pt.2 of *orat Messiah*; → *Alleluia Concerto*. ■ F.J. Haydn: *Alleluiasymphonie* (Ger for Alleluia Symphony), sy n.30, in C, H.I/30 (1765). ■ Mozart: → *Exsultate, Jubilate*. ■ Thompson: for mx ch (1940).
Alleluia and Fugue Hovhannes: for str ens, op.40b (1942).
Alleluia Concerto Handel: conc for org + orch n.9, in B♭, op.7/3 (1751), so nickn because music similar to "Alleluia Chorus".
Allelujah Berio: *Allelujah I*, for orch (1956), rev as *Allelujah II* (1956).
Alles nur nach Gottes Willen → *Bach's cantatas* (BWV72).
Alles was ihr tut (mit Worten oder mit Werken) [Ger for Everything you do (with words or with works)] Buxtehude: church cant for vces + ch + orch, based on Bible, BuxWV4 (c1660).
Alles was von Gott geboren → *Bach's cantatas* (BWV80a).
Allez hop! [Fr for Out you go!] Berio: opera (1st), for mz + 8actors + dancers + orch (1959, rev 1968), tx by *Calvino.
All in Good Time Kolb: for orch (1993).
All in the Spring Wind Chou Wen-Chung: rondelet for orch (1953).
All in Twilight Takemitsu: 4pces for gtr (1988).
All Men are Brothers Hovhannes: sy n.11, op.186 (1960, rev 1969).
All Men Must Be Free → *Pomp and Circumstance Marches*.
All Night Vigil → *Vsenochnaya*.
All of my Tomorrows Bruce: 4pces for vce + pno + perc + eltn (2006).
All on a Summer's Day Sowerby: for orch (1954).
All Rise Marsalis: for orch (1999).
All set Babbitt: for jazz ens (1957).
All the things you are Kern: sg for vce + pno (1939), tx by *Hammerstein II.
All the Way Around and Back Ives: for chb ens, Kw14 (1906).
Alma brasileira → *Chôros* (n.5).
Alma grande e nobil core [old It for Great soul and noble heart] Mozart: sg for sop + orch, K578 (1789).

Alma redemptoris mater [Lat for Sweet Mother of the Redeemer, sg in praise of the Virgin Mary, first of the **Antiphons of the Blessed Virgin Mary*; numerous settings by several comp, incl fol] ■ Lassus: 4settings for diff vces (1582-1604). ■ Maxwell Davies: for 6wd (1957). ■ Power: mass for 3vces (c1425).
Almast [char in pm *The Capture of the Fortress of Tmuk* (1902) by *Toumanian] Spendiarov: opera 4a, unf (1918-28), lib by Parnok.
Almédan Hérold: comic opera (1826).
Almería → *Iberia* (Albéniz, vol.2/2).
Almira [based on tx in It *L'Almira* (1691) by Pancieri] Handel: opera (1st) 3a (1705), lib by *Feustking.
A London Overture [inspired by city of **London* (Eng)] Ireland: concert ov (1936), rev of **A Comedy Overture*.
A London Symphony Vaughan Williams: sy n.2, in G (1914, rev 1920 + 1930) in memory of Butterworth; incl tune of **Westminster Chimes*.
Alone Shostakovich: music for film, op.26 (1930-31); + suite for orch, 3mov.
Along an Overgrown Path → *By an Overgrown Path*.
Along the Field [based on tx by AE *Housman] Vaughan Williams: 8sgs for vce + vln (1927).
Along the Western Shore Warren: for orch (1963).
Alouette [Fr for Lark] F.J. Haydn: → *The Lark Quartet*.
Alpen → *In den Alpen*.
Alpenkönig und Menschenfeind [Ger for Alpine King and Misanthrope; pl (1828) by *Raimund] Blech: opera 3a, op.14 (1903), lib by Batka; rev as *Rappelkopf* (1917).
Alpensinfonie → *Eine Alpensinfonie*.
Alpha-Beth Amy: for 6wd (1964).
Alphorn → *Das Alphorn*.
Alpine Symphony → *Eine Alpensinfonie*.
Already it is Dusk [sg (16th cent) by Szamotul] Górecki: str qrt n.1, op.62 (1988).
al Santo Sepolcro → *Sinfonia al Santo Sepolcro* + *Sonata al Santo Sepolcro*.
Also hat Gott die Welt geliebt → *Bach's cantatas* (BWV68).
Also sprach Zarathustra [Ger for Thus Spake Zarathustra (or "Zoroaster"), pm (1883) by *Nietzsche; → *A Mass of Life + Mitternachtslied* + *Zoroastre*] R. Strauss: sy, pm, op.30 (1896); 1. Einleitung (Introduction); 2. Von den Hintlerweltlern (Of the Backworldsmen); 3. Von der großen Sehnsucht (Of the Great Longing); 4. Von den Freuden und Leidenschaften (Of Joys and Passions); 5. Das Grablied (The Song of the Grave); 6. Von der Wissenschaft (Of Science); 7. Der Genesende (The Convalescent); 8. Das Tanzlied (The Dance-Song); 9. Nachtwandlerlied (Song of the Night Wanderer).
Altamira [cave in Sp with Stone Age drawings, discovered in 1879] Durkó: for ch + orch (1967-68).
alte Brumbär → *Der alte Brumbär*.
Alte Kameraden [Ger for Old Comrades] Teike: march for band (1886).
Altenberg-Lieder [Ger for Songs by *Altenberg] A. Berg: full title *Fünf Orchesterlieder nach Ansichtskartentexten von Peter Altenberg* (Five orchestral songs on postcard texts by Peter Altenberg), 5sgs for vces + orch, op.4 (1911-12); 1. Seele, wie bist du schöner; 2. Sahst du nach dem Gewitterregen; 3. Über die Grenzen des All; 4. Nichts ist gekommen; 5. Hier ist Friede!
Alternance Shinohara: for perc.ens (1962).
Altitude Champagne: for ch + orch, 3mov (1959); 1. The Primitive Age; 2. Meditation; 3. The Modern Age.
Altitudes [inspired by mountain climbing] Martinon: sy n.4, 3mov, op.53 (1964); 1. La porte des étoiles; 2. Le jardin vertical; 3. La traversée des dieux.
Altnorwegische Romanze mit Variationen [Ger for Old Norwegian

- romance with variations] Grieg: for 2pno, op.51 (1891, arr for orch 1900).
- Alto Rhapsody** Brahms: Ger title *Rhapsodie aus Goethes Harzreise im Winter* (Rhapsody on Goethe's Winter Journey through the Hartz Mountains); for alto (or mz) + m.ch + orch, op.53 (1869), tx from pm (1777) by *Goethe.
- Alt Wien** → *Triakontameron*.
- Alt-Wiener Tanzweisen** [Ger for Old Vienna dance tunes; → *Wien*] Kreisler: 3pces for vln + pno (1910); 1. Liebesfreud; 2. Liebesleid; 3. Schön Rosmarin; → those titles.
- Alvorada na floresta tropical** [Port for Dawn in a tropical forest] Villa-Lobos: for orch (1953).
- Always** Berlin: sg (1925), tx by comp.
- Alzira** [inspired by Fr pl *Alzire, ou Les Américains* (Fr for Alzire, or The Americans) (1736) by *Voltaire] Verdi: opera (tragedia lirica) (8th) prol + 2a (1845), lib by *Cammarano.
- Am Abend aber desselbigen Sabbats** → *Bach's cantatas* (BWV42).
- Amadeus** middle name of WA Mozart; title of film (1984), dir by Forman and using music by Mozart, from: conc for pno + orch n.20, K466 (mov.2) + n.22, K482 (mov.3); conc for 2pno + orch, K365 (mov.3); Kyrie from mass K427; arias from operas *Don Giovanni* + *Die Entführung aus dem Serail* + *Die Zauberflöte* + *Le nozze di Figaro* + *Zaide*; Requiem, K626; serenade n.10, K361 (mov.3); *Sinfonia concertante*, K364 (mov.1); sy n.25, K183 (mov.1) + n.29, K201 (mov.1).
- Amadigi di Gaula** [It for Amadis of Gaul; → *Amadis de Gaule*] Handel: opera 3a, HWV11 (1715), lib by Heidegger or Haym, adapted from lib for *Amadis de Grèce* by *Houdar de La Motte.
- Amadis** [→ *Amadis de Gaule*] Massenet: opera prol + 4a (1895, 1st perf 1922), lib by *Claretie.
- Amadis de Gaule** [Fr for Amadis of Gaul, old Sp tale *Amadis de Gaula* (1508) by *Montalvo; → *Amadigi di Gaula* + *Amadis*] ■JC Bach: opera (tragédie lyrique) 3a (1779), lib by *Quinault, adapted by Vismes. ■Lully: opera (tragédie en musique) prol + 5a (1684), lib by *Quinault, based on Fr transl (1548) by Herberay des Essarts of tale by Montalvo.
- Amadis de Grèce** [Fr for Amadis of Greece] Destouches: opera (tragédie en musique) prol + 5a (1699), lib by *Houdar de La Motte.
- Amahl and the Night Visitors** [based on pnt *The Adoration of the Magi* (c1500) by *Bosch] Menotti: Christmas opera 1a, orig written for television (1951), lib by comp.
- Amanda S Barlow**: opera (1936).
- A Man Descending** [title inspired by **The Lark Ascending*] Turnage: for tenor sax + orch (2003).
- amant jaloux** → *L'amant jaloux*.
- amants de Venise** → *Les amants de Venise*.
- amants magnifiques** → *Les amants magnifiques*.
- Amaranth** [pm (1934) by E Robinson] H Morris: sy n.3 (1948).
- Amarcord** [It slang for I remember] Rota: music for film (1973), dir by *Fellini.
- A Marriage with Space** Becker: ballet for nar + dancer + dance group + orch (1934).
- Amarus** Janáček: cant for sop + tenor + bar + ch + orch (1897, rev 1901 + 1906), tx by Vrchlický.
- Amaryllis** ■Louis XIII: sg for vce + hpd (1634). ■Schuman: var for 3str (1964).
- Amaryllis Suite** ballet, based on music from Handel's operas, arr (c1951-59) by *Beecham.
- A Masque for Dancing** → *Job* (Vaughan Williams).
- A Mass of Life** [Eng for Ger *Eine Messe des Lebens*; based on pm **Also sprach Zarathustra* (1883) by *Nietzsche] Delius: for SATB + 2ch + orch (1904-05), tx in Ger by Cassirer, dedic to Cassirer; → *Mitternachtslied*.
- Amaya** [char in 6th cent Basque legend] Guridi: opera (drama lirico) 3a + epil (1920); incl *Espatadantza* (Basque for Sword Dance), for orch + ch (act2s4).
- Amazing Grace** [anthem; → below] Johnston: qrt n.4 for str (1973).
- Amazing Grace, how sweet the sound** [→ *Variations on Amazing Grace*] W Walker: pop anthem (1779), tx by Newton.
- Amazon** [river in South America] Tower: 3pces: n.1, for fl + cl + pno + vln + vcl + perc (1977); n.2, for orch (1979); n.3, for chb ens (1983).
- Amazonas** [Sp for Amazons] Villa-Lobos: ballet + sy.pm (1917).
- Amazones** → *Les Amazonas*.
- Am Bach im Frühling** [Ger for By the brook in spring; pm by *Schober] Schubert: sg for vce + pno, D361 (1816).
- Ambassadrice** → *L'Ambassadrice*.
- Amberley Wild Brooks** [region in Sussex (Eng)] Ireland: pce for pno n.2 of "Two Pieces" (1921); n.1: For remembrance.
- Amber Witch** → *The Amber Witch*.
- Ambiance** ■J Jones: 4pms of Samuel *Beckett, for sop + chb ens (1974). ■Philippot: several pces: n.1, for tape (1959); n.2, for nar + tape (1959), with tx by *Mallarmé.
- Ambleto** [It for *Hamlet; → *Amleto*; several operas, with lib by *Zeno + *Pariati] ■Gasparini: opera (1705). ■D Scarlatti: opera 3a (1715).
- A.M.D.G. (Ad Majorem Dei Gloriam)** → *Paul Bunyan* (Britten).
- Amelia al ballo** [It for Amelia goes to the ball] Menotti: comic opera 1a (1st) (1937), lib by comp.
- Amen** [Heb for So be it, last word of prayer; → *Dresden Amen* + *Sevenfold Amen* + *Visions de l'Amen*] Górecki: for unac mx ch, op.35 (1975).
- A Menagerie** G Bush: for unac mx ch (1969).
- Amenissimi prati, fiorite piagge** [It for (lit) Very pleasant fields, flowery beaches] D Scarlatti: cant for bass + ens (c1710-1750).
- America** ■"My Country, 'tis of thee", Amer patriotic sg, sung to tune of **God save the King*; comp unknown (c.1688), tx by SF Smith; → *Variations on America*. ■E Bloch: subt *An Epic Rhapsody*, sy rhapsody 3mov, for orch (1927); 1. 1620; 2. 1861-65; 3. 1926.
- American Ballads** ■Gould: for orch (1976). ■Roy Harris: 6pces for pno (1942-45); 1. Streets of Laredo; 2. Wayfaring stranger; 3. The bird; 4. Black is the color of my true love's hair; 5. Cod liver ile; 6. *When Johnny comes marching home.
- American Beauty Rag** Lamb: for pno (c1915).
- American Bell** → *The American Bell*.
- American Cantata** Foss: cant for tenor + sop + 2nar + ch + orch (1976).
- American Centennial March** → *Grosser Festmarsch*.
- American Dances** → *Three American Dances*.
- American Dance Suite** Amram: for chb ens, 3mov (1986); 1. Cheyenne; 2. Blues; 3. Cajun.
- American Dreams** Schickele: str qrt n.1 (1984).
- American Eagle Waltz** Offenbach: for tp + orch (1876).
- Americanesque** [based on African minstrel tunes] H Gilbert: for orch, 1mov (1903).
- American Fantasia** Herbert: for orch (1895).
- American Festival Overture** Schuman: ov for orch (1939).
- American Flag** → *The American Flag*.
- American Indian Melodies** Farwell: for pno, op.11 (1900).
- American Indian Songs** → *Four American Indian Songs*.
- American in Paris** → *An American in Paris*.
- American Landscapes** Foss: conc for gtr + orch (1989).
- American Life** Weiss: for orch (1928).
- American Melting Pot** Cowell: for orch (1939).
- American Minuet** Arlen: for orch (1939).
- American Muse** Schuman: sy n.10 (1975).
- American Overture** ■Britten: → *An American Overture*. ■Prokofiev: for chb ens (17instr), in B♭, op.42 (1926, arr for large orch 1928).