

# Index of names

(other than composers)

Index des noms (autres que compositeurs) (notes explicatives page 15)

Namensverzeichnis (außer den Namen der Komponisten) (erklärende Anmerkungen Seite 21)

Indice dei Nomi (oltre ai compositori) (Note esplicative pagina 27)

Índice de nombres (otros que los compositores) (notas explicativas página 33)

This separate index includes authors, poets, librettists, choreographers, conductors, musicians (pianists, violinists...), film directors, artists (painters, sculptors...) and various other personalities (kings, politicians, astronomers...) mentioned in the *List of titles*. When the title of a piece is the name of a person, and particularly when that piece is the only entry in the list relating to that person, the data about that individual is only presented after the title, in the *List of titles*, not in this *Index of names*.

Individuals who are famous in different categories (as, for example, a poet-librettist...) could be classified with several abbreviations. For the purpose of this list, the abbreviation used for each person in question refers more specifically to the type of works included in the *List of titles*.

In this *Index of names*, the name of a composer is indicated after a title, in parentheses, only when said title in the *List of titles* refers to several works by different composers, thus speeding the search in the alphabetically-listed composers shown for that particular title.

Example of entry: Giuseppe **Adami** 1878-1946 (It lib): Il trittico (n.1) - La rondine - Turandot (Puccini).

Explanation for indicating Puccini: Under *Turandot* in the *List of titles* are listed several composers; look under the listing for Puccini to see the reference to Adami.

For individuals with a similar last name, the code letters used as their initials in the *List of titles* are indicated in **bold** at the beginning of their first names in this *Index of names*.

Examples: Lee (Richard) **Adams** 1924 (Amer lyr) ... is L Adams in the *List of titles*.

**Hans Christian Andersen** 1805-1875 (Danish aut): ... is HC Andersen in the *List of titles*.

When more precise information about the years of the birth and death of some names in this list has not been found, the dates indicated in parentheses after those names are the ones shown in the *List of titles* for the composing of the work or works with which they are involved, or of the publication of the literary work which inspired the composition.

Example: (Count) Francesco **Aventi** (1812) (It lib): *Ciro in Babilonia*.

In this example, 1812 in parentheses is the year Rossini composed the opera *Ciro in Babilonia* with a libretto by Francesco Aventi (for whom dates are missing).

## A

George (Francis) **Abbott** 1887-1995 (Amer lyr): Fiorello! - On Your Toes - Where's Charley?

Pierre **Abélard** 1079-1142 (Fr theologian): Abélard and Héloïse - Héloïse et Abélard.

Marcel **Achard** (pseud of Marcel Augustin Féréol) 1899-1974 (Fr plw): Les violettes impériales - Malborough s'en va-t'en guerre.

Aino **Ackté** 1876-1944 (Finnish lib + sop): Juha - Luonnotar.

Harry Arbuthnot **Acworth** 1849-1933 (Eng poet): Caractacus - Scenes from the Saga of King Olaf.

## A

## A

Giuseppe **Adami** 1878-1946 (It lib): Anima allegra - Il trittico (n.1) - La rondine - Turandot (Puccini).

Lee (Richard) **Adams** 1924 (Amer lyr): Applause - Bye Bye Birdie - Golden Boy.

Joseph **Addison** 1672-1719 (Eng lib): Il conte Caramella - Rosamond - Sir Roger de Coverley.

George **Ade** 1866-1944 (Amer plw): Leave it to Jane - The Sho-Gun.

Jules **Adenis** 1823-1900 (Fr lib): La jolie fille de Perth - Les templiers.

Etel **Adnan** 1925 (Lebanese → Amer poet): Adnan Songbook.

**Aeschylus** 525-456 BC (Gr poet): Agamemnon - L'Orestie - Mourning Becomes Electra - Orestes - Prometheus - Prometheus Bound - Salamine - The Oresteia.

**Aesop** c620-c560 BC (Gr poet): La chatte.

Alexander Nikolaievich **Afanasiev** 1826-1871 (Rus lib): Baba Yaga - Renard - Šut.

James **Agee** 1909-1955 (Amer poet): A Death in the Family - Knoxville, Summer of 1915 - Let us now praise famous men - The Tender Land.

Philippe **Agostini** 1910-2001 (Fr producer): Dialogue des Carmélites.

Lynn **Ahrens** 1948 (Amer lyr): Lucky Stiff - Once on this Island.

Juhani **Aho** (pseud of Johannes Brofeldt) 1861-1921 (Finnish nov): Juha.

Étienne **Aignan** 1773-1824 (Fr lib): L'hôtellerie portugaise.

Alvin **Ailey** 1931-1989 (Amer choreographer): Feast of Ashes.

Gustave **Aimard** (orig Olivier Gloux) - The "French James Fennimore Cooper" - 1818-1883 (Fr nov): Le chant de Nigamon. Konstantin Sergejevich **Aksakov** 1817-1860 (Rus lib): Pan Twardowski (Verstovsky).

**Alain-Fournier** (orig Henri Alban Fournier) 1886-1914 (Fr nov): La fête étrange.

Pedro Antonio de **Alarcón (y Ariza)** 1833-1891 (Sp nov): Der Corregidor - El sombrero de tres picos - Manuel Venegas.

Michael Patrick **Albano** (2000) (Can lib): The Last Duel.

**d'Albaret** (1746) (Fr lib): Scylla et Glaucus.

Charles (Louis Napoléon) **d'Albert** 1809-1886 (Ger choreographer) (father of comp Eugen d'Albert): La jolie fille de Gand.

Rafael **Alberti** 1902-1999 (Sp poet): El mar la mar.

Johann Georg **Albinus** 1624-1679 (Ger poet): Des Engels Anredung an die Seele.

(Amos) Bronson **Alcott** 1799-1888 (Amer philosopher) (father of Louisa): Concord (n.3).

Louisa May **Alcott** 1832-1888 (Amer aut) (daughter of Bronson): Concord (n.3).

Gottardo **Aldighieri** 1824-1906 (It lyr): Il bacio - Parla.

**Aleichem** → Sholem Aleichem.

José Martiniano de **Alencar** 1829-1877 (Brazilian nov): Il Guarany. (Reverend) Christian Wilhelm **Alers** (1761) (Ger poet): Der Tag des Gerichts.

**Alexander the Great** 356-323 BC (king of Macedonia): Alessandro - Alessandro nell'Indie - Alessandro vincitor di se stesso - Alexanderfest - Alexander's Feast - Alexandre le Grand - Riti (n.2).

André **Alexandre** 1860-19.... (Fr lib): Évangéline - Karadec - Madame Chrysanthème.

Count Vittorio **Alfieri** 1749-1803 (It plw): Saul - Virginia.

Nelson **Algren** 1909-1988 (Amer nov): The Man with the Golden Arm.

Maud(e) **Allan** 1873-1956 (Can choreographer): Khamma.

**Euphemia Allen** (aka Arthur de Lulli) 1861-1949 (Brit aut): Chopsticks.

(William) **Hervey Allen** 1889-1949 (Amer nov): Anthony Adverse.

**Woody Allen** (orig Allen Stewart Konigsberg) 1935 (Amer dir): Rhapsody in Blue.

Hermann **Allmers** 1821-1902 (Ger poet): Feldeinsamkeit.

Peter **Altenberg** (pseud of Richard Englander) 1862-1919 (Austrian aut): Altenberg-Lieder.

Louis **Amade** 1915-1992 (Fr poet): L'enfant à l'étoile.

Carmen **Amaya** 1913-1963 (Sp flamenco dancer): Hommage à Carmen Amaya.

**Anacreon** c570-c480 BC (Gr poet): Anacréon - Anacreon in Heaven - Odelettes anacréontiques - Star-Spangled Banner.

Jacques (-Arsène Polycarpe François) **Ancelot** 1794-1854 (Fr plw): Fiesque - I Puritani - Le roi malgré lui - Maria Padilla - Roberto Devereux, conte di Essex (Donizetti).

**Hans Christian Andersen** 1805-1875 (Danish aut): Andersen - Bruden fra Lammermoor - Christmas Tree - Die chinesische Nachtigall - Die Prinzessin auf der Erbse - Die Seejungfrau -

Emperor and the Nightingale - Emperor's New Clothes - Hans Christian Andersen - It's a True Story - King Pomadé's New Clothes - La storia di una mamma - Le baiser de la fée - Le chant du rossignol - Le roi nu - Le rossignol - Les cent baisers - Les habits neufs du roi - Liden Kirsten - L'usignolo dell'imperatore - Rusalka (Dvořák) - The Emperor and the Nightingale - The Emperor's New Clothes - The Little Match Girl - The Sandman - The Shepherdess and the Chimney-Sweep - The Snow Queen - The Travelling Companion - The Ugly Duckling - The Vagabond and the Princess - Une semaine du petit elfe Ferme-l'œil.

Vilhelm **Andersen** 1864-1953 (Danish lib): Maskarade.

Maxwell **Anderson** 1888-1959 (Amer lyr): Knickerbocker Holiday - Lost in the Stars.

**Andrea del Sarto** (orig Andrea Domenico d'Annolo di Francesco) 1486-1531 (It painter): Andrea del Sarto.

Leonid Nikolaievich **Andreiev** 1871-1919 (Rus plw): He who gets slapped - The Black Maskers.

Angelo **Anelli** (aka Nicolò Liprandi or Marco Landi) 1761-1820 (It lib): Don Pasquale - L'Italiana in Algeri.

Fra **Angelico** (da Fiesole, orig Guido di Pietro) 1387-1455 (It monk+painter): Fra Angelico.

Gasparo **Angiolini** (orig Angelo Gasparini) 1731-1803 (It choreographer): Don Juan (Gluck) - La Cythère assiégée - Orfeo ed Euridice (Gluck).

Auguste **Anicet-Bourgeois** 1806-1871 (Fr plw): Il bravo - Nabucco. Gabriele **d'Annunzio** (orig Gaetano Rapagnetto) 1863-1938 (It poet + lib): Cabiria - Fedra - Francesca da Rimini (Zandonai) - La figlia di Jorio - La nave - La pisanella - Le martyre de Saint Sébastien - Parisina (Mascagni) - Phèdre (Honegger) - Quattro liriche dal Poema paradisiaco di Gabriele d'Annunzio.

Jean **Anouilh** 1910-1987 (Fr plw): Le loup - Les demoiselles de la nuit - Missa brevis (Bernstein) - Les chemins de l'amour.

Louis **Anseume** 1721-1784 (Fr lib): La clochette (Duni) - La fausse esclave - Le peintre amoureux de son modèle - Les deux chasseurs et la laitière - Le tableau parlant - L'isle de Merlin - L'ivrogne corrigé - Mazet.

S. **An-Ski** (pseud of Shloyme Zanvl Rappoport) 1863-1920 (Rus plw): Dybbuk - Il Dibuk - The Dybbuk.

F. **Anstey** (pseud of Thomas Anstey Guthrie) 1856-1934 (Eng plw): One Touch of Venus.

Otto **Anthes** 1867-1954 (Ger lib): Don Juans letztes Abenteuer.

(Saint) **Anthony** 251-356 (Egyptian hermit): La tentation de saint Antoine - Saint Anthony Variations - Saint Antoine - The Devil that tempted St. Anthony - Variations on a theme of Haydn.

Franco **Antoniceili** 1902-1974 (It lib): The Happy Hypocrite.

Johann August **Apel** 1771-1816 (Ger aut): Der Freischütz.

Theodore **Apel** 1811-1867 (Ger plw): Columbus Overture.

Guillaume **Apollinaire** (orig Wilhelm Apollinaris de Kostrowitski) 1880-1918 (Polish → Fr poet): Apollinaire Cantata - Banalités - Calligrammes - Figure humaine - Le bestiaire - Les mamelles de Tirésias.

Giovanni Filippo **Apolloni** (aka Apollonio Appoloni) 1635-1688 (It lib): La Dori - L'Orontea.

**Apollonius Rhodius** (of Rhodes) c295 BC (Gr poet): Il Giasone.

Johnny **Appleseed** (orig John Chapman) 1774-1845 (Amer pioneer): In Praise of Johnny Appleseed.

Lucius **Apuleius** cAD 123-180 (Roman aut): Psyche - Saturnalia - The Golden Ass.

(Saint) Thomas **Aquinas** 1225-1274 (It theologian): La Transfiguration de Notre Seigneur Jésus-Christ - Lauda Sion salvatorum - Pange lingua - The World's Ransoming.

Louis **Aragon** 1897-1982 (Fr poet): Quatre chants de la France malheureuse.

Thoinot **Arbeau** (pseud of Jehan Tabourot) 1519-1595 (Fr aut):

Capriol.  
 Guido d'**Arezzo** (aka Guido Aretinus, or "Fra Guittone") c991-c1050  
 (It monk + music theorist): Missa Scala aretina.  
 Attilio **Ariosti** 1666-c1740 (It lib): Polifemo (G Bononcini).  
 Ludovico **Ariosto** 1474-1533 (It poet): Alcina - Angelica, vincitrice  
 di Alcina - Ariodant - Ariodante - Ginevra di Scozia - Orlando  
 furioso - Orlando paladino.  
**Aristophanes** c445-c385 BC (Gr poet): Die Verschworenen - Die  
 Vögel - Les oiseaux (Diepenbrock) - Lysistrata - Serenade  
 (Bernstein, n.2) - The Birds - The Frogs - The Wasps.  
 Charles-Victor Prévôt, Vicomte d' **Arlicourt** 1789-1856 (Fr nov):  
 La straniera.  
**d'Arnaud** → Baculard d'Arnaud.  
 Antoine-Vincent **Arnault** 1766-1834 (Fr poet): Bianca e Falliero.  
 Achim von **Arnim** (orig Karl Joachim Friedrich Ludwig von Arnim)  
 1781-1831 (Ger poet): Des Knaben Wunderhorn.  
 Matthew **Arnold** 1822-1888 (Eng poet): An Oxford Elegy - Dover  
 Beach - The Forsaken Mermaid.  
 Gerald **Arpino** 1928 (Amer choreographer): Incubus - The Clowns -  
 Viva Vivaldi!  
 Antonin (Marie Joseph) **Artaud** 1896-1948 (Fr poet): Die Eroberung  
 von Mexiko - Tutuguri.  
 King **Arthur** → *Arthurian legend* (List of titles).  
 Verna **Arvey** 1910-1987 (Amer lib) (wife of comp Still): A Song for  
 the Lonely - Costaso - The Pillar - Troubled Island.  
 Peter Christen **Asbjørnsen** 1812-1885 (Norwegian aut): Eventyr.  
 John (Lawrence) **Ashbery** 1927 (Amer poet): Syringa.  
 (Sir) Frederick **Ashton** (William Mallandaine) 1904-1988 (Ecuador  
 → Eng choreographer): A Month in the Country - Apparitions  
 (Ligeti) - A Wedding Bouquet - Birthday Offering - Dante Sonata -  
 Enigma Variations - Façade - Homage to the Queen - Horoscope -  
 Jazz Calendar - La fille mal gardée - La valse - Le jeune homme et  
 la mort - Les deux pigeons - Les illuminations - Les patineurs - Les  
 rendez-vous - Les sirènes - Madame Chrysanthème - Marguerite  
 and Armand - Monotones - Nocturne (Debussy) - Ondine -  
 Rhapsody (Rachmaninov) - Rinaldo and Armida - Scènes de ballet  
 (Stravinsky) - Siesta - Solyushka - The Dream - The Garden of  
 Fand - The Quest - The Rio Grande - The Wise Virgins - Tiresias -  
 Variations symphoniques (Franck) - Wanderer Fantasie.  
**Attila** c406-453 (king of the Huns): Attila - Die Hunnenschlacht.  
 Margaret (Eleanor) **Atwood** 1939 (Can nov): The Handmaid's Tale.  
 (Théodore-) Agrippa d'**Aubigné** 1552-1630 (Fr poet): Prière du soir.  
 Jean-Marie-Théodore Baudouin d'**Aubigny** 17....-18.... (Fr plw): La  
 gazza ladra.  
 Wystan Hugh **Auden** 1907-1973 (Eng → Amer choreographer):  
 Academic Graffiti - A Shepherd's Carol - Ballad of Heroes - Die  
 Bassariden - Elegy for J.F.K. - Elegy for Young Lovers - Hymn to  
 Saint Cecilia - Hymn to the United Nations - Love's Labour's Lost  
 (Nabokov) - Nones - On This Island - Our Hunting Fathers - Paul  
 Bunyan (Britten) - Poems of Love and the Rain - Round a Common  
 Center - The Age of Anxiety - The Rake's Progress (Stravinsky) -  
 Time Cycle - Un re in ascolto.  
 Hartmann von **Aue** c1200 (Ger poet): Der arme Heinrich.  
 (Joseph) Leopold **Auenbrugger** 1722-1809 (Austrian lib): Der  
 Rauchfangkehrer.  
 (Guillaume-Victor-) Émile **Augier** 1820-1889 (Fr lib) (grandson of  
 Pigault-Lebrun): Sapho (Gounod).  
 Saint **Augustine** (Aurelius Augustinus, aka Augustine of Hippo) 354-  
 430 (Lat aut): Golgotha - The City of Desolation - The Vision of  
 Saint Augustine - The Water and the Fire.  
 Jean-Pierre **Aumer** 1774-1833 (Fr choreographer): La fille mal  
 gardée - La sonnambula (Bellini) - Les amours d'Antoine et de  
 Cléopâtre - Manon Lescaut (Halévy).  
 Aurelio **Aureli** 1652-1708 (It lib): Admeto, re di Tessaglia - Alceste

(Strungk) - L'Erismena - L'Orfeo (Sartorio) - Olimpia vendicata.  
 Jacques **Autreau** 1657-1745 (Fr lib): Platée (et Zoroastre).  
 Albert **Aveline** 1883-1968 (Fr choreographer): La Grisi.  
 (Count) Francesco **Aventi** (1812) (It lib): Ciro in Babilonia.  
 Severin Anton **Averdonk** 1768-1817 (Ger monk + aut): Cantata on  
 the Death of Emperor Joseph II - Cantata on the Elevation of the  
 Emperor Leopold II to Imperial Dignity.  
 Dmitry Vassilievich **Averkiev** (1865) (Rus lib): Rogneda.

**B****B****B**

Riccardo **Bacchelli** 1891-1985 (It nov): La notte di un nevrastenico.  
 Ingeborg **Bachmann** 1926-1973 (Austrian lib): Der Idiot - Der junge  
 Lord - Der Prinz von Homburg (Henze) - Nachtstücke und Arien.  
**Francis Bacon** 1909-1992 (Irish → Eng painter): Baconiana - Blood  
 on the Floor - Six Studies of Francis Bacon - Three Screaming  
 Popes.  
 François (-Thomas-Marie) de **Baculard d'Arnaud** 1718-1805 (Fr  
 plw): La favorita.  
 Carlo Francesco **Badini** c1710-c1800 (It → Eng lib): L'anima del  
 filosofo.  
 Giacomo **Badoaro** 1602-1654 (It lib): Il ritorno d'Ulisse in patria.  
 Edmond **Badon** 1793-1849 (Fr plw) (cousin of Stendhal): Maria di  
 Rohan.  
 Jens (Immanuel) **Baggesen** 1764-1826 (Danish lib): Holger Danske.  
 Enid **Bagnold** 1889-1981 (Eng nov): National Velvet.  
 (Jean-) Antoine de **Baïf** 1532-1589 (Fr poet): Printemps (Lejeune).  
 (Dame) Janet (Abbott) **Baker** 1933 (Eng mezzo-soprano): Phaedra.  
 Konstantin Alexandrovich **Bakhturin** 1809-1841 (Rus lib): Ruslan  
 and Ludmilla.  
 Victor **Balaguer** (y Cirera) 1824-1901 (Catalan aut): Els Pirineus.  
 George **Balanchine** (orig Georgy Melitonovich Balanchivadze) -  
 "Mister B." - 1904-1983 (Rus → Amer choreographer): Agon -  
 Allegro brillante - A Midsummer Night's Dream (Mendelssohn) -  
 Apollon musagète - Aubade - Ballet impérial - Ballo della Regina -  
 Balustrade - Barabau - Bourrée fantasque - Bugaku - Chaconne -  
 Circus Polka - Concerto barocco - Cotillon - Danses concertantes -  
 Die sieben Todsünden der Kleinbürger - Divertimento No. 15 -  
 Don Quixote - Duo concertant (Stravinsky) - Episodes (after  
 Vladigerov) - Harlequinade - Ivesiana - Jack in the Box - Jeu de  
 cartes - Jewels - Kammermusik No. 2 - La chatte - La valse (Ravel)  
 - Le bal - L'enfant et les sortilèges - L'enfant prodigue - Le palais  
 de cristal - Le tombeau de Couperin - Liebeslieder-Walzer -  
 L'oiseau de feu - Monumentum pro Gesualdo - Movements  
 (Stravinsky) - Mozartiana - Orphée (Stravinsky) - Pas de dix -  
 Romeo and Juliet (Lambert) - Serenade (Tchaikovsky) - Slaughter  
 on Tenth Avenue - Stars and Stripes - Symphony in C - Symphony  
 in Three Movements - Tchaikovsky Suite No. 3 - The Four  
 Temperaments (Hindemith) - The Gods go a-begging - The Night  
 Shadow - The Triumph of Neptune - Union Jack - Variants  
 (Schuller) - Who Cares?  
 Béla **Balázs** 1884-1949 (Czech choreographer): A kékszakállú herceg  
 vára - The Wooden Prince.  
**Ballot de Sauvot** 17....-1761 (Fr lib): Pygmalion (Rameau).  
 Konstantin Dmitriyevich **Balmont** 1867-1942 (Rus aut): Le roi des  
 étoiles - Sept, ils sont sept - The Bells (Rachmaninov) - Visions  
 fugitives.  
 Giuseppe Luigi **Balocchi** (or Balochi, or Balloco) 1766-1832 (It lib):  
 Il viaggio a Reims - Le siège de Corinthe - Moïse et Pharaon.  
 Honoré de **Balzac** 1799-1850 (Fr aut): La comédie humaine - La

- Grande Bretèche - L'apostrophe - L'auberge rouge - Les illusions perdues - Madonna Imperia - Massimilla Doni - Serafita - The English Cat.
- (Étienne-Claude-Jean-Baptiste-) Théodore (-Faullain) de **Banville** 1823-1891 (Fr poet): Rondels - Sept poèmes de Banville.
- (Henri-) Auguste **Barbier** 1805-1882 (Fr lib): Benvenuto Cellini - Hymne à la France.
- (Paul-) Jules **Barbier** 1825-1901 (Fr lib): Faust (Gounod) - Françoise de Rimini - Galatée - Hamlet (Ambroise Thomas) - La colombe - La guzla de l'émir - La reine de Saba - La statue - Le médecin malgré lui - Le pardon de Ploërmel - Les contes d'Hoffmann - Les noces de Jeannette - Les saisons (Massé) - Mignon - Nero - Paul et Virginie (Massé) - Philémon et Baucis - Polyeucte - Psyché - Roméo et Juliette (Gounod) - Sylvia - Une nuit de Cléopâtre.
- Leone Emanuele **Bardare** 1820-after 1874 (It poet): Il trovatore.
- Giuseppe **Bardari** 1817-1861 (It lib): Maria Stuarda.
- André **Barde** (orig André Bourdonneaux) 1874-1945 (Fr lib): Pas sur la bouche.
- Richard Harris **Barham** 1788-1845 (Eng aut): Lady Rohesia.
- Maurice **Baring** 1874-1945 (Eng aut): Fête galante.
- Sabine **Baring-Gould** 1834-1924 (Eng aut): Onward, Christian Soldiers.
- Miguel **Barnet** (Laza) 1940 (Cuban aut): La cubana.
- Phineas Taylor (P.T.) **Barnum** 1810-1891 (Amer showman): Barnum - Circus Polka (for a young elephant) - The Pageant of P. T. Barnum.
- Georges **Barrère** 1876-1944 (Fr flautist): Density 21.5.
- (Auguste) Maurice **Barrès** 1862-1923 (Fr nov): Un jardin sur l'Oronte.
- (Sir) James Matthew **Barrie** 1860-1937 (Scot plw): Peter Pan - The Truth about the Russian Dancers.
- Rudolf **Barshai** 1924 (Soviet → Israeli violist + conductor): Chamber Symphony (Shostakovich) - Visions fugitives.
- George Edward **Barton** 18....-19.... (Amer lib): The Pipe of Desire.
- Fedora **Bartošová** 1884-1941 (Rus lib): Osud.
- Rudolf-Hans **Bartsch** 1873-1952 (Austrian nov): Das Dreimäderlhaus.
- (Félix-) Henry **Bataille** 1872-1922 (Fr plw): La femme nue.
- Katherine Lee **Bates** 1859-1929 (Amer poet): America the Beautiful.
- Richard **Batka** 1868-1922 (Czech lib): Alpenkönig und Menschenfeind.
- Léon **Battu** 1829-1857 (Fr lib): La reine Topaze - Le Docteur Miracle - Le mariage aux lanternes - Les pantins de Violette.
- (Pierre-) Charles **Baudelaire** 1821-1867 (Fr poet): Cinq poèmes de Charles Baudelaire - Der Wein - Imitations of Baudelaire - La vie antérieure - L'invitation au voyage - Musik - Préludes (vol.1/4) - The Condemned Playground - Tout un monde lointain... - Voyage (Corigliano).
- Eduard von **Bauernfeld** (pseud Feld Rusticocampus) 1802-1890 (Austrian poet): An Silvia.
- Baudouin d'Aubigny** → Aubigny.
- Adolf **Baierle** 1786-1859 (Ger poet): Kommt ein Vogerl geflogen.
- Vicki (or Vicky) **Baum** (orig Hedvig) 1888-1960 (Austrian → Amer nov): Grand Hotel.
- Clifford **Bax** 1886-1962 (Eng plw) (brother of comp Arnold Bax): A Garland for the Queen (n.2) - The Golden Eagle - The Tale of the Wandering Scholar.
- Jean-François-Alfred **Bayard** 1796-1853 (Fr lib): La figlia del reggimento.
- Konrad **Bayer** 1933-1964 (Austrian poet): Requiem for a young poet.
- Thomas Haynes **Bayley** (or Bayly) 1797-1839 (Eng poet): Mistletoe Bride.
- Pavel Petrovich **Bazhov** 1879-1950 (Rus aut): The Stone Flower.
- Sylvia **Beach** 1887-1962 (Amer aut): For Sylvia Beach, with love.
- Pierre (not Charles-Louis) **Beauchamp(s)** 1636-1705 (Fr choreographer): Les amants magnifiques.
- Balthazar de **Beaujoyeux** (orig Baldassaro or Baltazarini di Belgiojoso) 15...-1587 (It lib): Le balet comique de la Roynie.
- (Pierre-Augustin) Caron de **Beaumarchais** 1732-1799 (Fr aut): Chérubin - Il barbiere di Siviglia - Le nozze di Figaro - Tarare - The Ghosts of Versailles.
- Alexandre **Beaumont** (orig Louis-Alexandre Beaume) 1827-1909 (Fr lib): Le cœur et la main - Macbeth.
- (Comte) Étienne de **Beaumont** 1883-1956 (Fr lib): Gaité parisienne.
- Francis **Beaumont** 1584-1616 (Eng plw): Bonduca - Dioclesian.
- Jeanne-Marie **Beaumont** → Le Prince de Beaumont.
- Charles **Beauquier** 1833-1916 (Fr lib): Fiesque.
- (Comte) Ludovic de **Beauvoir** 1846-1929 (Fr aut): Le roi de Lahore.
- Enrique (orig Heinrich) **Beck** 1904-1974 (Ger lib): Bluthochzeit.
- Thomas à **Becket** 1118-1170 (Eng archbishop of Canterbury): Assassinio nella cattedrale.
- Gilbert Arthur à **Beckett** 1811-1856 (Eng lib): Savonarola - The Canterbury Pilgrims.
- Samuel (Barclay) **Beckett** 1906-1989 (Irish → Fr aut): Ambiance - Company - Credentials - For Samuel Beckett - Krapp - Neither - Ping - Samuel Beckett: What is the Word - That Time.
- Gustavo Adolfo **Bécquer** 1836-1870 (Sp poet): Cançons becquerianas - Caprichos románticos.
- Beda-Löhner** → Löhner-Beda.
- Julien **Bedeau** c1595-1660 (Fr actor): Der lächerliche Prinz Jodelet.
- (Charles Marie) Joseph **Bédier** 1864-1938 (Fr nov): Le vin herbé.
- (Sir) Thomas **Beecham** 1879-1961 (Eng conductor): Amaryllis Suite - Summer Music (Bax) - The Gods go a-begging.
- (Sir) Max **Beerbohm** (orig Henry Maximilian) (aka The Incomparable Max) 1872-1956 (Eng aut): The Happy Hypocrite.
- Vladimir Petrovich **Begichev** (1875) (Rus lib + dir of Bolshoi theatre in Moscow): Lebedinoe ozero.
- Milan **Begović** 1876-1948 (Croatian lib): Ero the Joker.
- Aphra **Behn**, née Amis (aka The Incomparable Astrea) 1640-1689 (Eng plw): Abdelazer.
- Maurice **Béjart** (pseud of Maurice-Jean de Berger) 1927 (Fr choreographer): Arcane - Arepo - Boléro (Ravel) - Comme la princesse Salomé est belle ce soir! - Concerto des ambiguïtés - Haut-voltage - Investigations - I trionfi del Petrarca - Le Molière imaginaire - Les noces - Le voyage - L'oiseau de feu - Malraux, ou la métamorphose des dieux - Messe pour le temps présent - Neuvième Symphonie - Nijinsky, clown de Dieu - Orphée (Henry) - 1789... et nous - Sonate à trois - Symphonie pour un homme seul.
- Belaïeff** → Belyayev.
- David **Belasco** 1853-1931 (Amer plw): La fanciulla del West - Madama Butterfly.
- Feo **Belcari** 1410-1484 (It plw): La sacra rappresentazione di Abram e d'Isaac.
- Jutta **Bell** (-Ranske) 1857-1934 (Eng lib): The Magic Fountain.
- Rémi **Belleau** 1528-1577 (Fr poet): Trois odelettes anacréontiques.
- Mrs. **Belloc Lowndes** (pseud of Marie Adelaide Lowndes, née Belloc) 1868-1947 (Eng nov): The Lodger.
- Saul **Bellow** 1915-2005 (Can → Amer nov): Lily.
- Belloy** (pseud of Pierre-Laurent Buyrette, aka Dormont de) 1727-1775 (Fr plw): Gabriella di Vergy - Zelmira.
- Igor **Belsky** 1925-1999 (Rus choreographer): Leningrad.
- Vladimir Ivanovich **Belsky** 1866-1946 (Rus lib): Kitez - Sadko - Song of Oleg the Wise - The Legend of Tsar Saltan - Zolotoy Pyetuschok.
- Mitrofan Petrovich **Belyayev** 1836-1904 (Rus publisher): At the Tomb - Les vendredis.
- Jacinto **Benavente** (y Martínez) 1866-1954 (Sp plw): Marinetter.
- Peter **Benchley** 1940 (Amer nov): Jaws.

- Silvio **Benco** 1874-1949 (It lib): Oceana.
- Jacopone de **Benedetti** (aka Jacopone da Todi) 1230-1306 (It friar + poet): Stabat Mater.
- Roderich **Benedix** 1811-1873 (Ger plw): Die Fledermaus.
- Sem **Benelli** 1877-1949 (It lib): La cena delle beffe - L'amore dei tre re.
- Stephen Vincent **Benét** 1898-1943 (Amer nov): The Ballad of William Sycamore - The Devil and Daniel Webster.
- Gottfried **Benn** 1886-1956 (Ger poet): Aprèslude - Das Unaufhörliche.
- (Enoch) Arnold **Bennett** 1867-1931 (Eng lib): Don Juan de Mañara - Judith (Goossens).
- Joseph **Bennett** 1831-1911 (Eng lib): Jeanie Deans.
- Michael **Bennett** 1943-1987 (Amer choreographer): A Chorus Line.
- Alexandre (Nikolaevich) **Benois** 1870-1960 (Rus painter + lib): Pétouchka - Sheherazade.
- Pierre **Benoit** 1886-1962 (Fr nov): L'Atlantide - Méditerranée.
- Isaac de **Benserade** 1612-1691 (Fr poet): Ballet d'Alcidiane - Ballet de la nuit - L'amour malade - Les festes de l'Amour et de Bacchus - Le triomphe de l'Amour.
- Arthur Christopher **Benson** 1862-1925 (Eng aut): Coronation Ode.
- Michael (Pickersgill) **Benthall** 1919-1974 (Eng aut): Adam Zero - Miracle in the Gorbals.
- Ippolito **Bentivoglio**, Marchese di Magliano 1611-1685 (It lib): Achille in Sciro.
- Christian **Bérard** 1902-1949 (Fr painter): Stabat Mater (Poulenc).
- Cathy **Berberian** 1925-1983 (Amer soprano) (wife of Berio - 1950-1966): Circles - Epifanie - Folk Songs - Phonèmes pour Cathy - Recital I (for Cathy) - Requies - Sequenza III - Siete canciones populares españolas.
- Nicolò **Beregan** (or Berengani) 1627-1713 (It aut): Giustino.
- Bergerac** → Cyrano de Bergerac.
- Bergler** → Tann-Bergler.
- Hjalmar (Fredrik Elgérus) **Bergman** 1883-1931 (Swedish plw): Lodolezzi sings.
- (Ernst) Ingmar **Bergman** 1918 (Swedish dir): A Little Night Music.
- Stanisław **Bergmann** 1862-1930 (Polish nov): Stanislas and Anna Oswieccim.
- Henri **Bergson** 1859-1941 (Fr philosopher): Bergsonian.
- (Marchese) Francesco **Berio di Salsa** 1767-1820 (It lib): Otello (Rossini) - Ricciardo e Zoraide.
- Steven **Berkoff** 1937 (Eng plw): Greek.
- Georges **Bernanos** 1888-1948 (Fr lib): Dialogues des Carmélites.
- Josef Karl **Bernard** 1780-1850 (Austrian lib): Faust (Spohr).
- Pierre-Joseph (Justin) **Bernard** (aka Gentil-Bernard) 1708-1775 (Fr lib): Anacréon - Castor et Pollux - Les fêtes d'Hébé - Les surprises de l'amour.
- Rudolf **Bernauer** 1880-1953 (Hungarian lib): Der tapfere Soldat.
- Arthur **Bernède** 1871-1937 (Fr lib): Sapho (Massenet).
- Bernstein-Porges** → Rosmer.
- Giovanni **Bertati** 1735-1815 (It lib): Armida (Naumann) - Don Giovanni - Il matrimonio segreto - La vendemmia - La villanella rapita.
- Pierre (-Francisque-Samuel) **Berton** 1842-1912 (Fr plw): Zazà.
- Aloysius (orig Louis-Jacques-Napoléon) **Bertrand** 1807-1842 (Fr poet): Gaspard de la nuit.
- Hans **Bethge** 1876-1946 (Germ poet): Das Lied von der Erde - Japanischer Frühling.
- Thomas **Betterton** 1635-1710 (Eng plw): Dioclesian.
- Charles de **Beys** 1610-1659 (Fr lib): Le triomphe de l'Amour sur des bergers et des bergères.
- Alexander **Bezymensky** 1898-1973 (Rus poet): To the October Revolution.
- Isaac **Bickerstaffe** 1735-1812 (Irish lib): Belmont und Constanze - Ephesian Matron - Judith (Arne) - Lionel and Clarissa - Love in a Village - The Maid of the Mill - The Padlock - Thomas and Sally.
- (Giovanni) Emanuele **Bidera** 1784-1858 (It lib): Gemma di Vergy - Marino Faliero.
- Biedermann** → Dörmann.
- Charlotte Dorothea **Biehl** 1731-1788 (Danish lib): Orpheus og Eurydike.
- Bielsky** → Belsky.
- (Robert) Laurence **Binyon** 1869-1943 (Eng poet): For the Fallen - The Spirit of England.
- John **Birtwhistle** (1985-88) (Brit lib): The Plumber's Gift.
- Hippolyte Louis Florent **Bis** 1789-1855 (Fr lib): Guillaume Tell - Ugo, conte di Parigi - William Tell (Rossini).
- Ludwig **Bischoff** 1794-1867 (Ger aut): Scherz, List und Rache.
- Elizabeth **Bishop** 1911-1979 (Amer poet): A Mirror on which to Dwell.
- Richard (Pike) **Bissell** 1913-1977 (Amer nov): The Pajama Game.
- Gian **Bistolfi** 1886-19.... (It lib): La bella dormente nel bosco.
- Albert **Bitzius** (aka Jeremiah Gotthelf) 1797-1854 (Swiss aut): Die schwarze Spinne.
- Bjørnstjerne Martinius **Bjørnson** 1832-1910 (Norwegian poet): Bergliot - Hulda - Landkjending - Olav Trygvason - Sigurd Jorsalfar.
- Boris **Blacher** 1903-1975 (Ger lib): Dantons Tod - Der Prozess - Der Zerrissene.
- Don **Black** 1936 (Brit lyr): Aspects of Love - Sunset Boulevard.
- Algernon Henry **Blackwood** 1869-1951 (Eng nov): The Starlight Express.
- William **Blake** 1757-1827 (Eng poet): A Charm of Lullabies - A Little Cantata of Proverbs - An Island in the Moon - A Song for the Lord Mayor's Table - Beware of the Soldier - Blake Songs - Infant Joy - Jerusalem - Job (Dallapiccola + Vaughan Williams) - Let's Make an Opera! - Serenade for Tenor, Horn and Strings (n.3) - Songs and Proverbs of William Blake - Songs of Experience - Songs of Innocence - Songs of Innocence and of Experience - Symphony on Poems of William Blake - The Lamb - The Marriage of Heaven and Hell - The Shepherd - The Tiger - Vale of Enitharmon - With my Red Fires.
- Vicente **Blasco Ibáñez** 1867-1928 (Sp nov): Dans l'ombre de la cathédrale.
- Édouard **Blau** 1836-1906 (Fr lib): Esclarmonde - Le Cid - Le roi d'Ys - Rédemption - Sigurd - Werther.
- Franz **Blei** 1871-1942 (Ger lib): Das Nusch-Nuschi - Der König Kandaules.
- Richard **Bletschacher** 1936 (Ger lib): Gesualdo.
- Karen **Blixen** (orig Karen Christense Dinesen, Baroness Blixen-Finecke, also used pseud Isak Dinesen) 1885-1962 (Danish poet): The Giraffes go to Hamburg - Vanessa.
- Alexander Alexandrovich **Blok** 1880-1921 (Rus poet): Romance (Shostakovich).
- Ma **Blonda** (pseud of Gertrud Kolisch-Schönberg) 1898-1967 (Ger lib) (2<sup>nd</sup> wife of comp A Schönberg): Von Heute auf Morgen.
- Henry **Blossom** (Junior) 1866-1919 (Amer lib): Eileen - Mademoiselle Modiste - The Only Girl - The Red Mill.
- Edmund Charles **Blunden** 1896-1974 (Eng poet): A Garland for the Queen (n.8).
- Giovanni **Boccaccio** 1313-1375 (It poet): Boccaccio - Boccaccio's Nightingale - Gillette de Narbonne - Ginevra - Grisélidis - Triakontameron.
- Michelangelo **Boccardi** (1731) (It lib): Cleofide.
- Arnold **Böcklin** 1827-1901 (Swiss painter): Böcklin - Die Toteninsel - Four Tone Poems after Böcklin - The Isle of Death - Vier Tondichtungen nach A. Böcklin.
- Robert **Bodanzky** 1879-1923 (Austrian lib): Der Graf von