

# Index of composers

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As an additional cross-reference in this *Index of composers*, the numbers of many concertos, symphonies, etc., have been indicated in parentheses after their respective titles, using the following specific abbreviations:

conc pno. = concerto for piano (and orch); conc vln. = concerto for violin (and orch); son pno. = sonata for piano;  
 son vln. = sonata for violin (solo or with piano); sy. = symphony.

Example: (Under Beethoven) *Appassionata* (son pno.23) means Sonata for piano number 23.

For composers with a similar last name, the code letters used as their initials in the *List of titles* are indicated in **bold** at the beginning of their first names in this *Index of composers*.

Examples: **S**amuel (Hans) **A**dler 1928 (Ger → Amer)... appears as S Adler in the *List of titles*.  
**R**obert **R**ussell **B**ennett 1894-1981 (Amer)... appears as RoR Bennett in the *List of titles*.  
**C**harles **C**oleman c1605-1664 (Eng)... appears as Ch Coleman in the *List of titles*.

## A

**Abaco** → Dall'Abaco.

Johann Joseph **A**bert 1832-1915 (Czech): Columbus - Ekkehard.

Paul **A**braham 1892-1960 (Hungarian): Ball im Savoy - Blume von Hawaii - Die Blume von Hawaii - Viktoria und ihr Husar.

Hans **A**brahamsen 1952 (Danish): Märchenbilder.

Robert M **A**bramson 1928 (Amer): Dance Variations.

Jean **A**bsil 1893-1974 (Belgian): bénédictions - Flemish Rhapsody - Le miracle de Pan - Les bénédictions - Les voix de la mer - Le zodiaque - miracle de Pan - Peau-d'Âne - Peter Breughel - Philatélie - Rhapsodie flamande - Roumaniana - Silhouettes - zodiaque.

Joseph Isidor **A**chron (or Akhron) 1886-1943 (Lithuanian → Amer): Evening Service of the Sabbath - Hebrew Melody - Stimmungen.

Adolphe (Charles) **A**dam 1803-1856 (Fr): Betly - Celebration - chalet - Coachman of Lonjumeau - corsaire - Danilowa - diable à quatre - Falstaff - Faust - Giselle - If I were King - jolie fille de Gand - La jolie fille de Gand - La poupée de Nuremberg - La promenade d'un musicologue éclectique - Le chalet - Le corsaire - Le diable à quatre - Le muletier de Tolède - Le postillon de Lonjumeau - Le sourd - Les pantins de Violette - Le toréador - Minuit, chrétiens - Nuremberg Doll - O Holy Night - pantins de Violette - Pierre et Catherine - postillon de Lonjumeau - poupée de Nuremberg - Richard en Palestine - Si j'étais roi - sourd - Sur le pont d'Avignon - The Coachman of Lonjumeau - The Nuremberg Doll - toréador.

**A**dam de la Halle - aka Adam le Bossu (Adam the Hunchback), or Adam d'Arras - c1240-c1288 (Fr): Adam de la Halle - jeu de la feuillée - jeu de Robin et Marion - Le jeu de la feuillée - Le jeu de Robin et Marion - Play of Robin and Marion - Robin et Marion -

## A

The Play of Robin and Marion.

Michael (George) **A**damis 1929 (Gr): Apocalypse - Genesis.

John (Coolidge) **A**dams 1947 (Amer): Because I could not stop for death - Bridge of Dreams - Century Rolls (conc pno.1) - Chairman dances - China Gates - Christian Zeal and Activity - Common Tones in Simple Time - Death of Klinghoffer - El Niño - Eros Piano - Fearful Symmetries - Gnarly Buttons - Grand Pianola Music - Hallelujah Junction - Harmonielehre - Harmonium - I was looking at the ceiling and then I saw the sky - John's Book of Alleged Dances - Light Over Water - My Father knew Charles Ives - Naive and Sentimental Music - Niño - Nixon in China - Onyx - Phrygian Gates - Shaker Loops - Short Ride in a Fast Machine - The Chairman dances - The Death of Klinghoffer - The Wound Dresser - Tromba lontana - Wild Nights - Wound Dresser.

Stephen **A**dams (used pseud Michael Maybrick) 1844-1913 (Brit): The Holy City.

Murray **A**daskin 1906-2002 (Can): Dance concertante - Diversion - Grant, Warden of the Plains - Portraits - Qalala and Nilaula of the North - Sérénade concertante - T'Filat Shalom - Two Portraits.

Richard (Stewart) **A**ddinsell 1904-1977 (Eng): Concerto de Varsovie - Good-bye Mr. Chips - Greengage Summer - Smokey Mountains - Warsaw Concerto.

John (Mervyn) **A**ddison 1920-1998 (Eng): Carte blanche - The Charge of the Light Brigade - Tom Jones.

Thomas **A**dès 1971 (Eng): Arcadiana - Asyla - ... but all shall be well - Chamber Symphony - Concerto conciso - Last of America - Powder Her Face - The Last of America - These Premises Are Alarmed - The Tempest.

Richard **A**dler 1921 (Amer): Damn Yankees - Pajama Game - The Pajama Game - Wilderness Suite.

Samuel (Hans) **A**dler 1928 (Ger → Amer): Aeolus, God of the Winds - A Whitman Serenade (qrt.6) - Brahmsiana - Bridges to Span Adversity - Canto - Dialogues - From out of Bondage - Grande

- fantaisie triomphale sur l'hymne national brésilien - Hymnset - Outcasts of Poker Flat - Reflections - Requiesscat in pace - Rocking Horse Winner - Sonata breve - Southwestern Sketches - The Outcasts of Poker Flat - The Rocking Horse Winner - The Union - The Vision of Isaiah - The Wrestler - Vision of Isaiah - Whitman Serenade (qrt.6) - Wrestler - Xenia.
- Bruce **Adolphe** 1955 (Amer): Body Loops - Night Journey - The Magic of Shakespeare - Turning, Returning.
- John **Adson** 15....-c1640 (Eng): Courtly Masking Ayres.
- Sebastián **Aguilera de Heredia** c1565-1627 (Sp): Canticum beatissimæ virginis deiparæ Mariæ.
- Frank **Ahrold** 1931 (Amer): Poems of Sylvia Plath - Second Coming - Song without Words - Three Poems of Sylvia Plath.
- Hugh **Aitken** 1924 (Amer): Montages - Rosa de fuego - Soledades.
- Robert (Morris) **Aitken** 1939 (Can): Icicle - Noesis - Piece for Bob - Shadows.
- Akhron** → Achron.
- Alabiev** → Aliabiev.
- Jehan (Ariste) **Alain** 1911-1940 (Fr): Deux danses à Agni Yavishta - Litanies - Postlude pour l'office des complies - Prélude et fugue sur le nom d'Alain - Sarabande.
- d'Alayrac** → Dalayrac.
- Isaac (Manuel Francisco) **Albéniz** - The "Spanish Liszt" - 1860-1909 (Sp): Albaicín - Almería - Asturias - Azulejos - Cádiz - Cantos de España - Catalonia - Chants d'Espagne - Concierto fantástico (conc pno.1) - Córdoba - Cuba - El Albaicín - Eritaña - España - Evocación - Fête-Dieu à Séville - Henry Clifford - Iberia - Jerez - La vega - Leyenda - Magic Opal - Málaga - Malagueña - Mallorca - Navarra - Pavana capricho - Pepita Jiménez - Piezas características - Polo - Rapsodia española - Recuerdos de viaje - Rumores de la caleta - Seguidillas - Sous le palmier - Spanish Rhapsody - Suite española (suite.2) - Tango (+ Kreisler) - The Magic Opal - The Plain - Torre bermeja - Triana - Zambra granadina.
- Eugen (orig Eugène Francis Charles) **d'Albert** 1864-1932 (Scot → Ger) (son of lib Charles d'Albert): Abreise - Aschenputtel - Der Mensch und das Leben - Die Abreise - Die schwarze Orchidee - Die toten Augen - Flauto solo - Golem - Kain - Lowlands - Mensch und das Leben - schwarze Orchidee - The Lowlands - Tiefland - toten Augen.
- Stephen (Joel) **Albert** 1941-1992 (Amer): Flower on the Mountain - Imitations - In Concordiam - Into Eclipse - Riverrun - To Wake the Dead - TreeStone - Wind Canticle.
- Tomaso (Giovanni) **Albinoni** 1671-1751 (It): Adagio for strings and organ - Artamene - Astarto - Balletti - Cleomene - Concerti a cinque - Pimpinone - Sinfonie e concerti - Thomyris - Trattenimenti armonici per camera - Zenobia.
- Vincenzo **Albrici** 1631-1696 (It): Antiphonal Fantasy on a theme of Vincenzo Albrici.
- William (Hugh) **Albright** 1944-1998 (Amer): Bacchanal - Chromatic Dances - Cross of Gold - Enigma Syncopations - Five Chromatic Dances - Juba - Organbook - Pianoàgogo - Pneuma - Take that - The Enigma Syncopations.
- Alfred **Alessandrescu** 1893-1959 (Romanian): Actéon - Didona.
- Josef (Jeff) **Alexander** 1910-1989 (Amer): Burlesque and Fugue - Songs for Eve.
- Franco **Alfano** 1876-1954 (It): Cyrano de Bergerac - Don Giovanni di Mañara - La leggenda di Sakuntala - leggenda di Sakuntala - L'ombra di Don Giovanni - Madonna Imperia - Napoli - ombra di Don Giovanni - Risurrezione - Turandot.
- Alfonso X** (king of Castile and León) el Sabio (The Wise) 1221-1284 (Sp): Cantigas de Santa María.
- Kenneth J **Alford** (orig Frederick Joseph Ricketts) 1881-1945 (Eng): By Land and Sea - Colonel Bogey March - Eagle Squadron.
- Hugo (Emil) **Alfvén** 1872-1960 (Swedish): A Legend of the Skerries - Andante religioso - Bergakungen - Dalarhapsodien - Dance of the Shepherd Girl - Festpel - Fran havsbandet (sy.4) - From the Seaward Skerries - Funeral March for Hjalmar Branting - Gustav II Adolf - Herd maiden's Dance - Legend of the Skerries - Midsommarvaka - Midsummer Vigil - Mountain King - Prodigal Son - Swedish Rhapsody - The Mountain King - The Prodigal Son - Uppsala-rhapsodi - Vallflickans dans.
- Alexander Alexandrovich **Aliabiev** (or Alyabyev, or Alabiev) 1787-1851 (Rus): Burya - Enchanted Night - Il barbiere di Siviglia (Rossini) - Magic Drum - Nightingale - The Enchanted Night - The Magic Drum - The Nightingale - Three Tens.
- (Charles Henri) Valentin **Alkan** (orig Morhange) 1813-1888 (Fr): chemin de fer - Concerto da camera - Esquisses - Études - études de bravoure - Funeral March for a Pappagallo - Grand duo concertant - grandes études - Grande sonate - Le chemin de fer - Les mois - Les quatre âges - Marche funèbre - Marche triomphale - Marcia funebre sulla morte d'un pappagallo - mois - morceaux dans le genre pathétique - Quarante-huit esquisses - quatre âges - Saltarelle - Scherzo diabolico - Trois études de bravoure - Trois grandes études - Trois morceaux dans le genre pathétique.
- Per-Gunnar **Alldahl** 1943 (Swedish): Stämna blod.
- Gregorio **Allegrì** 1582-1652 (It): Miserere.
- (Pedró) Humberto **Allende (y Saron)** 1885-1959 (Chilean): Escenas campesinas chilenas - La voz de las calles - Tonadas - voz de las calles.
- Florent (Flor) **Alpaerts** 1876-1954 (Belgian): James Ensor suite - Pallieter - Shylock - Thijl Uilenspiegel.
- Carlos Roqué **Alsina** 1941 (Argentinian): Consequenza - Hinterland - Rendez-vous - Schichten.
- William **Alwyn** 1905-1985 (Eng): A Leave-taking - Autumn Legend - Fantasy-Waltzes - Festival March - Hydriotaphia (sy.5) - Invocations - Leave-taking - Lyra angelica - Magic Island - Manchester Suite - Miss Julie - Naiades - Rake's Progress - Scottish Dances - Sonata alla toccata - Spring Waters (qrt.2) - Tempest - The Magic Island - The Marriage of Heaven and Hell - The Rake's Progress - The Tempest.
- Alyabyev** → Aliabiev.
- Fikret (Meshadi Dzhamil) **Amirov** 1922-1984 (Sov): Azerbaijan Mugam - Kyurd Ovshari - Pledge of the Korean Guerilla Fighter - Sevil - Shur - Symphonic Dances - The Pledge of the Korean Guerilla Fighter.
- David (Werner) **Amram** 1930 (Amer): American Bell - American Dance Suite - Dirge and Variations - En memoria de Chano Pozo - King Lear Variations - Portraits - Shakespearean Concerto - Songs for Marlboro - Songs of the Soul - The American Bell - The Trail of Beauty - Three Songs for Marlboro - Trail of Beauty - Twelfth Night.
- Gilbert **Amy** 1936 (Fr): Adagio et Stretto - Alpha-Beth - Chant - Cycle - Diaphonies - En Trio - Inventions - Jeux et formes - La variation ajoutée - Le Premier Cercle - Missa cum júbilo - Orchestral - Premier Cercle - Relais - Trajectoires - variation ajoutée.
- Leroy **Anderson** 1908-1975 (Amer): Belle of the Ball - Blue Tango - Bugler's Holiday - Fiddle Faddle - Forgotten Dreams - Goldilocks - Irish Suite - Jazz Legato - Jazz Pizzicato - Plink, Plank, Plunk! - Promenade - Sandpaper Ballet - Serenata - Sleigh Ride - Song of Jupiter - Syncopated Clock - Syncopated Clock - The Typewriter - The Waltzing Cat - Trumpeter's Lullaby - Typewriter.
- Thomas Jefferson **Anderson** 1928 (Amer): Chamber Symphony - Intervals - Personals - Squares.
- Johann (Jean) **André** 1741-1799 (Ger): Belmont und Constanze - Entführung aus dem Serail - Erwin und Elmire - King Lear - Rheinwein-Lied.
- Wolkmar **Andreae** 1879-1962 (Swiss): Abenteuer des Casanova -

- Casanova's Adventures - Ratcliff.
- Hendrik** (Franciscus) **Andriessen** 1892-1981 (Dutch) (father of Juriaan and Louis): Mirror from Venice - Missa Fiat voluntas tua - Philomela - The Mirror from Venice - Variations and Fugue.
- Juriaan Andriessen** 1925-1996 (Dutch) (son of Hendrick): Homage to Milhaud - Hommage à Milhaud - Sinfonia concertante.
- Louis Andriessen** 1939 (Dutch) (son of Hendrick): Anachrony - Contra tempus - De Materie - De Staat - De Tijd - George Sand - Hoe het is - Materie - Matthew Passion - Orpheus - Rosa - Staat - Sweet - Tijd - Triplum.
- George Andrix** 1932 (Amer): Sequences.
- Giovanni Francesco Anerio** c1567-1630 (It): conversazione di San Paolo - Jubilemus in arca Domini Dei - La conversazione di San Paolo.
- Pasquale Anfossi** 1727-1797 (It): Adriano in Siria - Armida - Barone di Rocco Antica - curioso indiscreto - finta giardiniera - gelosie fortunate - Il Barone di Rocco Antica - Il curioso indiscreto - Il trionfo della costanza - incognita perseguitata - I viaggiatori felici - La finta giardiniera - La vera costanza - Le gelosie fortunate - L'incognita perseguitata - trionfo della costanza - vera costanza - viaggiatori felici.
- Paul Angerer** 1927 (Austrian): Luctus et gaudium.
- István Anhalt** 1919 (Hungarian → Can): Arc-en-ciel - fuite - La fuite - La Tourangelle - Millenium Mall - Sparkskraps - Tourangelle - Traces - Winthrop.
- Peter van Anrooy** 1879-1954 (Dutch): Piet Hein.
- George** (Georg Johann Carl) **Antheil** 1900-1959 (Amer): Airplane (son pno.2) - A Jazz Symphony - Ballet mécanique - Capital of the World - For Sylvia Beach (qrt.2) - Helen Retires - Jazz Symphony - McKonkey's Ferry - Mechanisms - Odes of Keats - Songs of Experience - The Capital of the World - The Wish - Tom Sawyer - Transatlantic - Two Odes of Keats - Volpone - Wish.
- John** (Henry) **Antill** 1904-1986 (Australian): Black Opal - Corroboree - Symphony on a City.
- Georges Aperghis** 1945 (Gr): Énumérations - Hommage à Jules Verne - Je vous dis que je suis mort - Liebestod - L'origine des espèces - origine des espèces - Pandæmonium - Quatre petits moments brefs - Triangle carré - Triptyque.
- Denis ApIvor** 1916-2004 (Irish): A Mirror for Witches - Blood Wedding - Hollow Men - Mirror for Witches - Saudades - She Stoops to Conquer - The Hollow Men - Ubu Roi - Veneziana - Yerma.
- Hans Erich Apostel** 1901-1972 (Austrian → Ger): Kubiniana - Rondo ritmico.
- Edward Applebaum** 1937 (Amer): Foci - Montages - Princess in the Garden - Shantih - The Princess in the Garden.
- Louis Applebaum** 1918-2000 (Can): Athabasca - Barbara Allen - Concertante - Erehwon - Place Setting.
- (Joseph) Jean-Baptiste (Laurent) **Arban** 1825-1889 (Fr): Thème et variations sur le Carnaval de Venise.
- Enrique** (Fernández) **Arbós** 1863-1939 (Sp): Homenajes (n.1) - Iberia (Albéniz) - Navarra (Albéniz).
- Jacob** (or Jacques) **Arcadelt** c1505-1568 (Flemish): Il bianco e dolce signo - Missa Noe Noe.
- Violet** (Balestreri) **Archer** 1913-2000 (Can): Cantata sacra - Fanfare and Passacaglia - Improvisations - Landscapes - Moods - Sganarelle - Sketches - The Bell.
- Luigi Arditi** 1822-1903 (It): bacio - briganti - I briganti - Il bacio - Kiss - Parla.
- Bülent Arel** 1919-1990 (Turkish → Amer): Electronic Music - Music for a Sacred Service - Stereo Electronic Music.
- Anton Stepanovich Arensky** 1861-1906 (Rus): A Dream on the Volga - Dream on the Volga - Egyptian Nights - Fantasia on Russian Folk Themes - Memory of Suvorov - Nal and Damayanti - Raphael - Silhouettes - Suite - Tempest - The Tempest - To the Memory of Suvorov - Variations - Variations on a theme by Tchaikovsky.
- Dominick** (Joseph) **Argento** 1927 (Amer): A few words about Tchekhov - Aspern Papers - Boor - Bravo, Mozart - Casanova - Christopher Sly - Diary of Virginia Woolf - Dream of Valentino - Edgar Allan Poe - Elizabethan Songs - From the Diary of Virginia Woolf - In Praise of Music - Letters from Composers - Mask of Night - Miss Havisham's Fire - Miss Havisham's Wedding Night - Peter Quince at the Clavier - Postcard from Morocco - Reverie - Six Elizabethan Songs - Te Deum - The Aspern Papers - The Boor - The Dream of Valentino - The Masque of Angels - The Mask of Night - The Voyage of Edgar Allan Poe - To be sung upon the water - Tria carmina paschalia - Voyage of Edgar Allan Poe - Walden Pond.
- Harold Arlen** (orig Hyman Arluck) 1905-1986 (Amer): American Minuet - A Star is Born - Bloomer Girl - House of Flowers - Jamaica - March of Time - Rhythmmania - Star is Born - St. Louis Woman - Stormy Weather - The House of Flowers - The March of Time - The Wizard of Oz - Wizard of Oz.
- Henry W Armstrong** 1879-1951 (Amer): Sweet Adeline.
- Michael Arne** 1741-1786 (Eng) (son of Thomas): Cymon - Edgar and Emmeline - Floweret - lass with a delicate air - The Floweret - The lass with a delicate air.
- Thomas Augustine Arne** 1710-1778 (Eng) (father of Michael): Alfred - A Little Concerto - Artaxerxes - Caractacus - Comus - Death of Abel - Dido and Aeneas - Fantasia on British Sea Songs - Judgment of Paris - Judith - Love in a Village - Morning - Rosamond - Rule, Britannia - The Death of Abel - The Judgment of Paris - The Morning - Thomas and Sally.
- Richard** (Anthony Sayer) **Arnell** 1917 (Eng): Fox Variations - Harlequin in April - Lord Byron - Love in Transit - Moon Flowers - Punch and the Child - Robert Flaherty - The Great Detective.
- (Sir) **Malcolm** (Henry) **Arnold** 1921-2006 (Eng): Beckus the Dandipratt - Bridge on the River Kwai - Cornish Dances - Electra - English Dances - Fantasy on a theme by John Field - Four Cornish Dances - Homage to the Queen - Irish Dances - Peterloo - Rinaldo and Armida - Scottish Dances - Sinfonietta - Solitaire - Sound Barrier - Tam O'Shanter - The Bridge on the River Kwai - The Sound Barrier - Three Shanties - Toy Symphony.
- Samuel Arnold** 1740-1802 (Eng): Inkle and Yarico - Maid of the Mill - The Maid of the Mill.
- Juan** (Crisóstomo Jacobo Antonio de) **Arriaga (y Balzola)** - The "Spanish Mozart" - 1806-1826 (Sp): esclavos felices - Happy Slaves - Los esclavos felices - Nonetto - Theme and Variations. (Don Pascal Juan) **Emilio Arrietta (y Corera)** 1823-1894 (Sp): Marina.
- Claude Arrieu** (orig Anne-Marie Simon) 1903-1990 (Fr): cabine téléphonique - Cadet Rousselle - La cabine téléphonique.
- Girolamo Arrigo** 1930 (It): Addio Garibaldi - From the mist to the mist - Infra-Red - Orden - Serenata per Andromeda.
- Nikolai Vassilievich Artsibushev** 1858-1937 (Rus): Les vendredis - vendredis.
- Alexander Grigorievich Arutiunian** (or Harut'unyan) 1920 (Armenian): Armenian Rhapsody.
- Asafyev** → Assafiev.
- Alden** (Banning) **Ashforth** 1933 (Amer): Byzantia - Unquiet Heart.
- Robert** (Reynolds) **Ashley** 1930 (Amer): Acts of God - Atalanta - Automatic Writing - In memoriam Crazy Horse - In memoriam Kit Carson - Odalisque - Perfect Lives - She Was a Visitor - The Wolfman Motorcity Review - Wolfman Motorcity Review - Yellow Man With Heart.
- Boris Vladimirovich Assafiev** 1884-1949 (Rus): A Feast in Time of Plague - Bronze Horseman - Feast in Time of Plague - flamme de

Paris - Fountain of Bakhchisarai - illusions perdues - La flamme de Paris - Les illusions perdues - Lost Illusions - Prisoner in the Caucasus - The Bronze Horseman - The Fountain of Bakhchisarai - The Prisoner in the Caucasus.

Emanuele (Giacchino Cesare), baron Rincón d'**Astorga** 1680-c1757 (It): Dafni.

Kurt (Magnus) **Atterberg** - The "Richard Strauss of Sweden" - 1887-1974 (Swedish): Aladdin - Ballad without words - En Värmlandsrhapsodi - Fall Ballads - Fanal - Höstballader - Järnbåraland - Sinfonia funebre (sy.5) - Sinfonia piccola (sy.4) - Sinfonia romantica (sy.7) - Sinfonia visionaria (sy.9) - Värmlandsrhapsodi - West Coast Pictures (sy.3).

(Daniel François) Esprit **Auber** 1782-1871 (Fr): Ambassadrice - bergère châtelaine - Black Domino - Bronze Horse - cheval de bronze - Crown Diamonds - diamants de la couronne - domino noir - enfant prodigue - fiancée - Fra Diavolo - Gustave III - La bergère châtelaine - La fiancée - La Marquise de Brinvilliers - L'Ambassadrice - La muette de Portici - La neige - La part du diable - La sirène - Le cheval de bronze - Le domino noir - Leicester - L'elisir d'amore - Le maçon - L'enfant prodigue - Le philtre - Les diamants de la couronne - Les rendez-vous - Lestock - maçon - Manon Lescaut - Marco Spada - Marquise de Brinvilliers - Masaniello - Masked Ball - muette de Portici - neige - part du diable - philtre - sirène - The Bronze Horse - Un ballo in maschera.

Jacques **Aubert** - nickn "le vieux" (the elder) - 1689-1753 (Fr): Carillon - fête champêtre et guerrière - La fête champêtre et guerrière - Le carillon - Peaceful and martial festivities.

Louis (François Marie) **Aubert** 1877-1968 (Fr): forêt bleue - Habanera - La forêt bleue - La habanera - Le tombeau de Chateaubriand - Sillages - Suite brève - tombeau de Chateaubriand.

Tony (Louis Alexandre) **Aubin** 1907-1981 (Fr): Actéon - Au fil de l'eau - Cressida - François Villon - Goya - jeunesse de Goya - La jeunesse de Goya - Symphonie romantique.

Edmond **Audran** 1840-1901 (Fr): cigale et la fourmi - Doll - Gillette de Narbonne - Grand Mogol - La cigale et la fourmi - La fiancée des verts poteaux - La mascotte - La poupée - Le Grand Mogol - mascotte - Les noces d'Olivette - L'oncle Célestin - Miss Helyett - noces d'Olivette - poupée - Serment d'amour - The Doll.

Tor **Aulin** 1866-1914 (Swedish): Four Aquarelles - Mäster Olof.

Georges **Auric** 1899-1983 (Fr) (+→ Les Six): Adieu New York - À nous la liberté - Belle et la Bête - chambre - Doubles jeux - fâcheux - Imaginées - La Belle et la Bête - La chambre - La Symphonie pastorale - Les fâcheux - Les mariés de la Tour Eiffel - Les matelots - L'éventail de Jeanne - Malbrough s'en va-t'en guerre - Marlborough s'en va-t'en guerre - matelots - Moulin-Rouge - Mouvements du cœur - Pastorale - Pastoral Symphony - Phèdre - Quatre chants de la France malheureuse - Symphonie pastorale.

Larry (Don) **Austin** 1930 (Amer): A Broken Consort - Beachcombers - Broken Consort - Canadian Coastlines - Improvisation - Montage - Plastic Surgery - Sinfonia concertante - Sonata concertante - Walter.

Menahem **Avidom** (orig Mahler-Kalkstein) 1908-1995 (Rus → Israeli): Alexandra ha' Hashmonait - Once upon a time - Suite polyphonique.

Charles **Avison** 1709-1770 (Eng): Concerto grosso.

Zvi (or Tzvi) (Jacob) **Avni** 1927 (Ger → Israeli): Collage - Summer strings - Thoughts on a Drama - Vocalise.

Aaron **Avshalomov** 1894-1965 (Rus → Amer) (father of Jacob): Dream of Wei Lien - Peiking Hutungs - The Dream of Wei Lien.

Jacob **Avshalomov** 1919 (Amer) (son of Aaron): How Long, Oh Lord - Inscriptions at the City of Brass - Phases of the great Land - Prophecy - The Taking of T'ung-kuan.

(Pérez) Daniel **Ayala** 1906-1975 (Mexican): Tribu.

**B****B****B**

Kees van **Baaren** 1906-1970 (Dutch): Hollow Men - The Hollow Men - Variations.

Arno Harutyuni **Babadjanyan** 1921-1983 (Armenian): Armenian Rhapsody - Heroic Ballad.

Milton (Byron) **Babbitt** 1916 (Amer): All set - An Elizabethan Sextette - Arie da capo - Ars combinatoria - A Solo Requiem - B.a.b.i.t.t - Correspondences - Du - Elizabethan Sextette - Ensembles for synthesizer - Four Play - Groupwise - Head of the Bed - Joy of more sextets - None but the lonely flute - Paraphrases - Partitions - Philomel - Phonemena - Post-Partitions - Reflections - Relata - Semisimple Variations - Solo Requiem - The Head of the Bed - The Joy of more sextets - Vision and Prayer.

Salvador **Bacarisse** 1898-1963 (Sp): Charlot - Corrida de feria - Por la paz y felicidad de las naciones - Pasapie.

Grżyna **Bacewicz** 1909-1969 (Polish): Pensieri notturni.

Carl Philipp Emanuel **Bach** 1714-1788 (Ger) (son of JS): Abschied von meinem Silbermannischen Claviere in einem Rondo - Berlin - Berlin Symphonies - Concerto doppio - Die letzten Leiden des Erlösers - Fantasia and Fugue - folies d'Espagne - Hamburg Symphonies - Israelites in the Desert - Les folies d'Espagne - letzten Leiden des Erlösers - Orchester-Sinfonien mit zwölf obligaten Stimmen - Phillis und Thirsis - Prussian - Resurrection and Ascension of Jesus - Rondo - Solfeggio - Symphonic Variations (Dessau) - The Israelites in the Desert - The Resurrection and Ascension of Jesus - Württemberg Sonatas.

Johann (John) Christian **Bach** - "Milan", "London" or "English" Bach - 1735-1782 (Ger) (son of JS): Adriano in Siria - Alessandro nell'Indie - Amadis de Gaule - Artaserse - calamità dei cuori - Canzonette a due - Carattaco - Catone in Utica - clemenza di Scipione - Confitebor tibi - Dies iræ - Endimione - La calamità dei cuori - La clemenza di Scipione - Lucio Silla - Orione - Sextet - Sinfonia - Temistocle - Zanaida.

Johann Christoph Friedrich **Bach** - "Bückeburg" Bach - 1732-1795 (Ger) (son of JS): auferweckung Lazarus - Die auferweckung Lazarus - Die Kindheit Jesu - Kindheit Jesu - Resurrection of Lazarus - The Resurrection of Lazarus.

Johann Sebastian **Bach** 1685-1750 (Ger) (father of CPE + JC + JCF + WP).

**Note:** Titles listed in the main section are indicated below, except for most of the cantatas, whose titles are listed separately in their numerical and alphabetical orders (in German, with English and French translations). The few exceptions are when a cantata is also known under a different title, in which case the title appears below; examples: Coffee Cantata, Ascension Oratorio.

Actus tragicus - Air on the G String (suite.3) - A mighty fortress is our God - Anna Magdalena Notebooks - Aria variata alla maniera italiana - Arnstadt - Art of the Fugue - Ascension Oratorio - Bachianas brasileiras - Badinerie - Barocco - Bauernkantate - Bist du bei mir - Blithe Bells - B Minor Mass - Brandenburg Concertos - Canonic Variations - Cathedral - Chaconne - Chorale Partitas - Chorale Preludes - Christmas - Chromatic Fantasia and Fugue - Clavier bien tempéré - Clavierbüchlein - Clavierübung - Coffee Cantata - Concerto barocco - Das musikalische Opfer - Das wohltemperierte Clavier - Der Streit zwischen Phoebus und Pan - Desintegracion morfologica de la Chacone de Bach - Die Kunst der Fuge - Dorian - Double Concerto - Due ricercari sul nome di BACH - Easter Oratorio - English Suites - Fantasia and Fugue - Fantasia contrappuntistica (Busoni + Leighton) - Fantasie über

- B.A.C.H. - Fiddle Fugue - Forty-Eight - French Suites - Funeral Ode - German Organ Mass - Giant Fugue - Goldberg Variations - Great - Grosse Fuge - Hunt - Inventions and Sinfonies - Italian Concerto - Jesu, Joy of Man's Desiring - Jésus, que ma joie demeure - Kaffee Kantate - Klagt, Kinder - Klavierbüchlein - Klavierübung - Komm, Jesu, komm - Komm, süßer Tod - Kunst der Fuge - Le jeune homme et la mort - Little Fugues - Little Organ Book - Little Preludes and Fugues - Lob und Ehre - Lutheran Masses - Magnificat - mighty fortress is our God - Mr. Bach Goes to Town - Musical Offering - musikalische Opfer - Mutations from Bach - Night and Silence - Offrandes - Orgelbüchlein - Osteroratorium - Overture in the French Style - Partita - Passacaglia - Passacaglia and Fugue - Passacaglia and Fugue on BACH - Passion according to St. John - Passion according to St. Luke - Passion according to St. Mark - Passion according to St. Matthew - Peasant Cantata - Phoebus and Pan - Phorion - Prelude and Fugue - Prelude, Fugue and Allegro - Prelude(s) and Fugue(s) (Mozart) - Prelude and Fugue on B.A.C.H. - Prélude, arioso et fughette sur le nom de B.A.C.H. - Quodlibet - Ratswahlkantate - Réminiscences - Ricercari - Saint Anne Fugue - Sanctus - Schafe können sicher weiden - Schübler Chorale Preludes - Sechs Fugen über den Namen Bach - Sheep may safely graze - Siciliana - Sinfonia sopra B.A.C.H.-E.G.G.E. - Sleepers, awake - Streit zwischen Phoebus und Pan - Symphonic Variations (Dessau) - Tableaux de voyage (n.11) - The contest between Phoebus and Pan - The Hunt - The Musical Offering - The Night and Silence - The Passion according to St. John - The Passion according to St. Luke - The Passion according to St. Mark - The Passion according to St. Matthew - The Wedge - The Well Tempered Clavier - The Wise Virgins - Thirty Variations - Three-Page Sonata - Toccata - Toccata and Fugue - Trauerode - Variationen über das Volkslied "Kommt ein Vogerl geflogen" - Variations on BACH - Variations on Weinen, Klagen, Sorgen, Zagen - Wacht auf - Wedding Cantata - Wedge - Weihnachtstoratorium - Well Tempered Clavier - wohltemperierte Clavier - Vom Himmel hoch, da komm' ich her.
- PDQ **Bach** → Schickele.
- Wilhelm Friedemann **Bach** - "Halle" Bach - 1710-1784 (Ger) (son of JS): Friedemann Bach - Grave - Prelude(s) and Fugue(s) (Mozart).
- Burt **Bacharach** 1928 (Amer): Promises, Promises - What's new Pussycat.
- Alfred (Georges) **Bachelet** 1864-1944 (Fr): Cléopâtre - Fantaisie nocturne - Hymne védique - jardin sur l'Oronte - Quand la cloche sonnera - Scemo - Sürÿä - Un jardin sur l'Oronte.
- Sven-Erik **Bäck** 1919-1994 (Swedish): Crane Feathers - Expansive Preludes - Professor's Unfinished - Sinfonia sacra - Sonata alla ricercare - The Crane Feathers - The Professor's Unfinished.
- Ernst **Bacon** 1898-1990 (Amer): A Tree on the Plains - Byways - Enchanted Isle - Ford's Theatre - From Emily's Diary - Great River - My World - The Enchanted Isle - Tree on the Plains.
- Henk (Hendrick Herman) **Badings** 1907-1987 (Dutch): Armageddon - Cavatina - Contrasts - De Nachtwacht - Dialogues - Evolutions - Genesis - Kain - Louisville Symphonie (sy.7) - Malinconia - Nachtwacht - Night Watch - Orestes - The Night Watch.
- Tadeusz **Baird** 1928-1981 (Polish): Canzona - Erótica - Psychodrama - Tomorrow - Variations without a theme.
- David (Nathaniel, Jr) **Baker** 1931 (Amer): chat qui pêche - Jazz Suite - Le chat qui pêche.
- Michael Conway **Baker** 1937 (Can → Amer): Cinderella - Counterplay - Flight of Aphrodite - Highland (sy.1) - The Flight of Aphrodite - Washington Square.
- Michael **J Baker** 1949-2000 (Can): Bird in hand - Technophrenia.
- Leonardo **Balada** 1933 (Sp): Cuatris - Cumbres - Geometrías - Guernica - Homage to Casals - Homage to Sarasate - Lament from the Cradle of the Earth - Lausanne (sy.4) - Maria Sabina - Steel Symphony - Tragifonia.
- Mily Alexeievich **Balakirev** 1837-1910 (Rus) (+→ Mighty Five): Berceuse - Bohemia - Chopin Suite - Dumka - Fantasy on themes by Glinka - Fatum - fileuse - Gondellied - In Bohemia - Islamey - King Lear - La fileuse - Oriental Fantasy - Overture on a Spanish March Theme - Overture on Czech Themes - Overture on Three Russian Themes - Paraphrase on Glinka's "The Lark" - Rus - Russia - Russian Folksongs - Spanish Serenade - Suite on pieces by Chopin - Tamara - Tamar.
- Sándor **Balassa** 1935 (Hungarian): Calls and Cries - Golden Age - Iris - Requiem for Lajos Kassák - The Golden Age - The Third Planet - Third Planet - Xenia.
- Claude (Bénigne) **Balbastre** 1727-1799 (Fr): Noël - Sonates en quatuor.
- Michael (William) **Balfe** - The "English Rossini" - 1808-1870 (Irish): Armourer of Nantes - Bohemian Girl - Catherine Grey - Falstaff - Il talismano - Le puits d'amour - Les quatre fils Aymon - Maid of Artois - Maid of Honour - Pittore e duca - puits d'amour - quatre fils Aymon - Rose of Castille - Satanella - Siege of Rochelle - talismano - The Armourer of Nantes - The Bohemian Girl - The Maid of Artois - The Maid of Honour - The Rose of Castille - The Siege of Rochelle.
- Robert (II) **Ballard** c1575-c1650 (Fr): Ballet de Madame.
- Claude (André François) **Ballif** 1924-2004 (Fr): À cor et à cri - Ceci et cela - coup de dés - Haut les rêves - Journey of my ear - Lovecraft - This and that - Un coup de dés - Voyage de mon oreille.
- Matthias **Bamert** 1942 (Swiss): Mantrajana - Septuria lunaris.
- Adriano (Tomaso) **Banchieri** 1568-1634 (It): festino - Il festino - Il Zabaione musicale - La pazzia senile - Pantaloon - pazzia senile - Zabaione musicale.
- Baron Raffaello de **Banfield** 1922 (Eng → It): Combat - Duel - lettera d'amore di Lord Byron - Lord Byron's Love Letter - The Combat - The Duel - Una lettera d'amore di Lord Byron.
- (Sir) Granville Ransome **Bantock** 1868-1946 (Eng): A Hebridean Symphony - Atalanta in Calydon - Cædmar - Celtic Symphony - Dante and Beatrice - Fifine at the Fair (sy.pm.3) - Frogs - Hebridean Symphony - Heroic Ballads - Lalla Rookh - Old English Suite - Omar Khayyám - Orion - Pagan Symphony - Pibroch - Pierrot of the Minute - Pilgrim's Progress - Russian Scenes - Sappho - Seal Woman - Sea Reivers - The Frogs - The Pierrot of the Minute - The Pilgrim's Progress - The Seal Woman - The Sea Reivers - The Witch of Atlas (sy.pm.5) - Two Heroic Ballads - Vanity of Vanities - Witch of Atlas (sy.pm.5).
- Krešimir **Baranović** 1894-1975 (Croatian): Cake Heart - Gingerbread Heart - The Cake Heart - The Gingerbread Heart.
- George **Barati** 1913-1996 (Hungarian → Amer): Branches of Time - Chamber Concerto - Configuration - Dragon and the Phoenix - Harpsichord Quartet - Love of Don Perlimplin - Musical Chairs - Noelani - Rolling Wheels - The Dragon and the Phoenix - The Love of Don Perlimplin.
- Samuel **Barber** 1910-1981 (Amer): Adagio for strings (qrt.1) - Agnus Dei - A Hand of Bridge - Andromache's Farewell - Antony and Cleopatra - A Stopwatch and an Ordnance Map - Canzone - Canzonetta - Capricorn Concerto - Cave of the Heart - Commando - Despite and still - Die natali - Dover Beach - Essays - Excursions - Fadograph of a Yestern Scene - Frescoes - Hand of Bridge - Hermit Songs - Knoxville, Summer of 1915 - Let down the Bars, O Death - Love Song - Lovers - Medea - Mélodies passagères - Music for a Scene from Shelley - Mutations from Bach - Night Flight - Nocturne - Nuvoletta - Overture to the School for Scandal - Prayers of Kierkegaard - Reincarnations - School for Scandal - Souvenirs - Stopwatch and an Ordnance Map - Summer Music - The Lovers - Toccata festiva - Vanessa.
- Francisco (Asenjo) **Barbieri** 1823-1894 (Sp): barberillo de Lavapiés -